

CV & Porfolio

MARIE-PIERRE



Artist referenced on

ARTPRICE

World leader of data banks on the quotation and the indications of the Art

Ambassador & Member of

IAA-UNESCO

Since 1999 (Monaco, Mexico, USA)

International Association of Art, NGO in official partnership with UNESCO

Lyrical Extraction: a series of Award Winning Fine Art Abstract Photography

TEXTE & CREDIT PHOTOGRAPHIQUE: MARIE-PIERRE © 2021 Marie-Pierre

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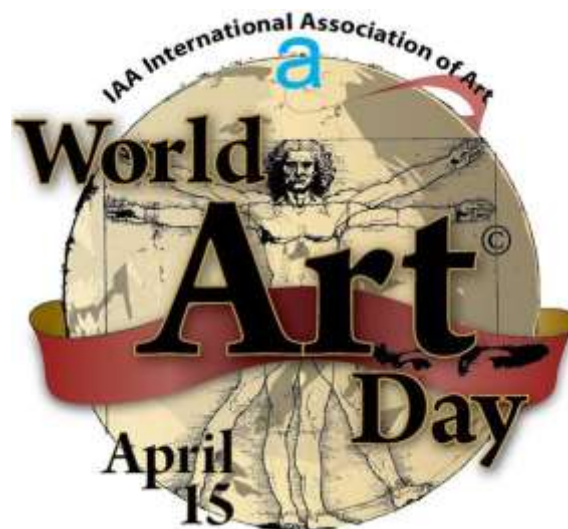
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https://www.linkedin.com/profile/view?trk=hb_tab_pro_top&id=239392461

http://www.amazon.com/Marie-Pierre/e/B01A3CEM76/ref=ntt_dp_epwbk_0

Member of

IAA-UNESCO	ARTPRICE
AMAZON	CREATESPACE
ART MAJEUR, FRANCE	ART MARKET, FRANCE
NATIONAL GEOGRAPHIC, USA	GAZETTE DE DROUOT, FRANCE
MUSEUM OF MODERN ART – MOMA, NEW YORK, USA	PRIVATE LOT / LOT PRIVE, FRANCE
GUGGENHEIM MUSEUM, NEW YORK, USA	SMITHSONIAN MAGAZINE, USA
SAATCHI GALLERY & SAATCHI ONLINE, LONDON, UK	INTERENCHERES, FRANCE
THE ROYAL PHOTOGRAPHIC SOCIETY, LONDON, UK	RED BUBBLE, USA
DO-ARTING, NETHERLANDS	IMAGE KIND, USA
BEERS CONTEMPORARY, UK	ART BREAK, USA
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CELESTE PRIZE, ITALY	ART PROFILES, USA
ART ACTUEL, FRANCE	ARTIST RISING, USA
FINE ART AMERICA, USA	EURO-AMERICANA, PERU
VIRTUAL GALLERY, SPAIN	ARTSLANT WORLDWIDE, USA
BLIPOINT, SPAIN	ART VIP GALLERY, LISBON, PORTUGAL
SWEETART, UK	BROOKLYN ART PROJECT, NEW YORK, USA
NOEGA, SPAIN	SEE ME /ARTIST WANTED, NEW YORK, USA
THE WHOLE 9, USA	WORLD PHOTOGRAPHY ORG / SONY AWARDS, UK
ARTSY SHARK, USA	ARTAVITA, SANTA BARBARA, CALIFORNIA, USA



NGO in official partnership with UNESCO

PRESENTATION

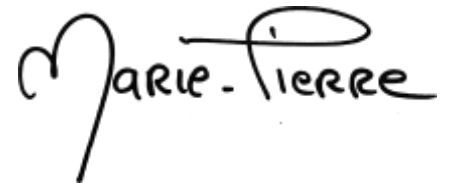
Art is within Nature, we have to extract it!

Through this *Extraction Lyrique* I am most happy to present some of my recent Fine Art works, a series of abstract photographs. My images are pure discoveries and experimental artworks. You are invited to inspect them closely and let yourself discover the inner travels they may inspire. These photographs are a collaboration between my efficient camera and my artist's eye, and they catch an instant in time. Courtesy of these pictures, I wish to lead you to the unknown, to a new and different vision.

All these pictures are representative of reality, a testimony of discoveries made in nature. No graphics editing software is used to create or compose these pictures; only the artist's eye and serendipity are necessary.

My photographs are like keys that open the world of *Imaginary Travels*. It allows the viewers to embark and complete the artwork in their own way.

Welcome to the country of daydreams...

A handwritten signature in black ink that reads "Marie-Tierre". The signature is written in a cursive, flowing style with a large, elegant 'M' and a long, sweeping underline.

ARTIST'S PHILOSOPHY

“Art is within Nature, we have to extract it.” Albrecht Dürer

EXTRACTION LYRIQUE

“I am not a photographer, nor a writer or a painter,
I am simply a collector of life's offerings.”

Jacques Henri Lartigue

It is only after much soul searching, some trudging along and feeling my way through the dark, after extensive research, making amazing discoveries, chance meetings and many other life experiences, at times happy and at times not, that I finally honed a finer and clearer definition of art for myself.

Along with an increasingly curious and serendipitously proficient eye, and having become jaded by the day to day grind of our *adult world*, I developed a thirst for serenity, such as only it can be found in nature, as well as a deep yearning for the simple, laughing, carefree world of childhood as it is perhaps to us only attainable in daydreams. Thus are the makings, the leaven and the ingredients that through me have served to concoct these wonderful tidbits for which it gives me great pleasure to share them with you in the following pages if you will, *as a feast amongst friends!*

And since according to a Chinese proverb: “Sharing a meal opens the doors to Paradise”, I invite you to partake freely in this *Photographic harvest* so that maybe you too may *float on cloud nine*.

The keys to freedom may just be there in these magical images, escape awaits: look, see, dream, create and become children again as in simpler times!

“The physical eye never takes us far enough.
I believe in the existence of another eye, linked to imagination:
without this third eye there exists no ability to create.”

Clarence John Laughlin

“Keeping an open eye on the invisible.” Léon Denis

ABSTRACTIONS

Edward Weston considered that “Art for art’s sake is a failure”, conversely, discovering and handing over the keys that unlock the path to *Imaginary Voyages* surely constitutes apotheosis for an artist, especially for the plastics artist who thus molds his art, (these “mute things” which so concerned Stendhal), into speaking visual arts, further fueling the as secular as impassioned debate of *Ut Pictura Poesis*. A combination of true values, *Visual Arts - Poetry* may however not undergo any outrageous transformation, be it scientific, technical or subjective, at the risk of seeing it disappear under the manipulator’s hand: one should take Aaron Siskind’s advice and be “as passive as possible.”

“A poet must see things such as they are
and must then show them to others in such a way that
without him, they would not be able to see them.”

Pierre Reverdy

Thus, all these images that you are about to discover are unprecedented as they have randomly fallen upon my astonished eye, fashioned solely by nature’s elements. They are also original, often fleeting and born instantly before my camera lens, this lens which has now become an outgrowth and an accomplice to my eye, this eye desperately seeking what is invisible or that which is different. My camera is also the essential and perfect tool to capture, record and as faithfully as possible relay these images – communicating to us as many messages that hold the secret keys allowing access to *Imaginary Voyages* to which Dante refers in *The Divine Comedy* or even Christine de Pisan in *Le Livre du Chemin de Long Estude*. Christian Heck also has made an elegant case for *Imaginary Voyages*, as already described in the Middle Ages and appearing under the image of *The Celestial Scale*.

“Few are those who see with their own eyes
and feel with their own hearts.”

Albert Einstein

Like as many witnesses to its existence, my images’ purpose is to restore “the seventh face of the die” which Josef Sudek discusses in this great creator’s yet little known, unsigned and undedicated key work on the path to dreams and for which it can be justly said as Ernest Haas would have it: “Its colors express themselves and inherently give rise to emotions.” However, in keeping with László Moholy-Nagy’s concept of “True Photography”, I have neither tried to influence or to disturb the images so as to preserve the purity of the daydream into which the observer is drawn. I therefore refuse to attribute either figurative or suggestive titles to my images, by the same token refusing to direct the observer’s attention in any way. Only classification references may appear in coded language, devoid of any imaginary meaning.

“To suggest is to create,
to describe is to destroy.”

Robert Doisneau

“We have but one resource with death, to make art before it comes.” René Char

EXPERIMENTATIONS

If Mankind has never ceased inventing new media trying to reach artistic perfection, Nature, itself the primeval creator had, for eons, to rely on only four media to shape its works: *earth, water, air and fire* – what William Henry Fox Talbot refers to as “The insults of time.” But let’s not forget Nature’s ultimate medium: *organic life*, which may also be viewed to encompass *Humanity*, finally comes to make its contribution. Intelligent medium if there ever was, the visual artist – or photographer may not lay claim to the title of artistic creator but at most to that of discoverer and assembler or maybe even to that of experimenter. At times objective, and at times more subjective this art is obviously experimental, since it is the product of incessant research, trial and error, and perpetual reworking.

“Vanity of vanities, all photographers are such
that they see themselves as creators.”

Blaise Cendrars

Echoing Walker Evans, these works may not be construed as artistic creations in the primordial sense of Art History or for that matter in the way Leonardo da Vinci understood that “*La pittura è cosa mentale.*” My images are but pure discoveries as so many experimental works are, as James Abbott McNeill Whistler had already tried to demonstrate. It is therefore left to the observer, should he so desire, to complete them and name them as he is inspired during his voyage which is what Pierre de Fenoyl termed: “Materializing a poetic intuition of reality.”

“They are small steps on the path
to a poetic representation of modest happiness.”

Willy Ronis

The artist would therefore become a creator only when he surpasses his own craft, when he doesn’t paint anymore, doesn’t sculpt anymore, doesn’t photograph anymore and he discovers the Key work, “The Ideal Image” as defined by Weston, the one that opens the doors to the most insane *Imaginary Voyages* and the most marvelous daydreams. In short, there could therefore be no human creative process per se unless a discovery was such that it proved itself the ultimate means for escape along with its own gamut of resonance.

“You wish to see, then listen:
hearing is a degree of vision.”

Saint Bernard de Clairvaux

I have always held hope in the existence of a parallel pathway that would take me back, one day, to this garden of dreams, a lost paradise but not a forgotten one, so close yet so far away it seems, for such a long time already. It’s as if through these photographic images was born the desire to take back this imaginary world and possibly restore it, but above all else to convey this opportunity for escape and creativity, thus confirming Siskind’s words: “One does not make a photograph all by himself.”

Happy Imaginary Voyages!

Marie-Pierre

CRITIQUES



Extract. Gal-Can IV 2008 DSCF7327

Decontextualized Reality

Abstract photography is an art form imbued with creative energy due to its inherently self-contradictory nature. It is a form of expression in which the artist dismantles the very design and function of their primary instrument (the camera) in order to achieve the exact opposite of this tool's original "purpose."

From a distance, *Extract. Gal-Can IV 2008 DSCF7327* is unquestionably a work of abstraction. The bright, florescent oranges seem as though they could never exist alongside a turquoise this vivid. A strange mixture of diffuse blotches and distinct lines yield no clearly recognizable shape or image no matter how many endless cycles through our internal repository of shapes we throw at it hoping for something to stick. Or, inversely, it offers an infinite arrangement of possibilities limited only by the viewer's own experiences and perceptions.

What is not clear from this distance is that this work is a photograph. Yet, the viewer needs only step in for a close inspection of this work for the material reality of this image to become apparent. Subtle at first, it becomes increasingly clear as tiny details emerge. Patches of rust here, a painted brushstroke there. While this analysis is specifically concerned with *Extract. Gal-Can IV 2008 DSCF7327*, other details and textures become recognizable throughout Marie-Pierre's abstract photographic work. Chips in porcelain glazes, dents and scratches in metal, dark painted rivets, and even organic elements like bark or wood grains emerge into view. Yet, by tightly framing and keeping her camera pointed at nearly a flat, head-on angle to seemingly all of her subjects, Marie-Pierre helps further obscure the true material allowing the abstract color and shapes to provide each image's profound sense of depth despite the nearly two dimensional nature of the subject.

Through Marie-Pierre's eye and framing she effectively decontextualizes the material reality of the image leaving us only with these indecipherable hints of what, and where we are looking. But this faint recognition of the material reality is important for the viewer as it allows them a chance to reflect back on those initial impressions of abstraction and their personally conjured meanings knowing that they are tied to something real. Something that exists.

Each time I look at the image I see something different. A heat map, satellite imagery, data sets, spectrographs, deep-space photography, microscopic imagery of crystalline structures, even a detailed seascape at sunset. These highly personal images and meanings are tied to my experiences, but become founded and real knowing their existence is not entirely abstracted. Instead of being lost in an untethered maze of personal reflection it becomes tied to a much larger and shared experience of the world.

This shared, yet abstract experience is also reflected in the unique way that Marie-Pierre titles her works and is especially suited to the digital world to which we are increasingly entwined. *Extract. Gal-Can IV 2008 DSCF7327* appears to partly reference a file path generated by the camera's hardware the instant the photograph was created. In fact, if one were to type in "DSCF7327" to an internet image search engine, they would be met with thousands of wildly diverse images captured on digital media infused with the same cataloged code. This ties the image to a metatextual web of images and experiences existing wholly outside of the visual information contained within the frame.

It is through these varied methods and deconstructions that Marie-Pierre manages to capture beautiful and visually compelling works that become both personal, and universal.

Jason Voss
(M.A. in Critical Studies, USC's School of Cinematic Arts)
Los Angeles, California, USA
May 26, 2015

Marie-Pierre, seeing your work is seeing...

The sky

The sea

The universe

The stars

The light and the darkness

A piece of moon or a piece of sun

The red

The white

The blue

The green and the black

With all colors and forms playing with our
imagination

Then I close my eyes, and hear some music ...just like on a beautiful trip within a dream

And then I wake up ...and I remember...

Maestra Rosa Maria Burillo Velasco

Honorary World President

International Executive Committee of IAA

(International Association of Art, NGO in official partnership with UNESCO)

In the explosion of colored touches, Marie-Pierre signals to us with bursts from mineral depths.

As my friend, the great photographer Edouard Boubat (1923-1999) once said: "The photograph is a kind of gift from nature, one of the unforeseen, it surpasses our expectations!"

There is always a revelation in the images that Marie-Pierre offers us. In her *Extraction Lyrique*, she rescues us from our normal visual habits to allow us to discover the treasure hidden in the colored nature.

George Sand (1804-1876) said: "Art is a demonstration of which nature is the proof." Here we are in a dazzling discovery of enlivened matter the likes of which caused Maurice Guerin (1810-1839) to say in his *Cahier vert*: "Form is the happiness of matter, the eternal embracing of its atoms. In their union, matter rejoices and becomes beatified."

I strongly hope that all those who will have the pleasure of following Marie-Pierre in her *Extraction Lyrique* will be able to temporarily set aside their woes in order to contemplate this mineral world at the bottom of the swells; this universe of waves from whence we have never ceased emerging since our first marine ancestors.

The painter Henri Matisse (1869-1954) who illuminated his canvases with the many landscapes of the Riviera didn't hesitate to say: "It is upon entering into the object that one arrives into one's own skin." (in *Prestiges de Matisse* by André Verdet.)

Marie-Pierre is from Rennes, like my ancestors who lived on the banks of the *Vilaine*. She has never given up her Breton liveliness, allowing us to discover our paradisaical universe.

Philippe Boby de la Chapelle

Writer and Conference Lecturer

Villefranche-sur-Mer, France

Philippe Boby de la Chapelle is Doctor of Theology, Master of Art History. He was the international specialist jurist of Human Rights for the United Nations, UNESCO and the Council of Europe, a diplomatic envoy of the Vatican, and the co-founder with Sean Mac Bride, Nobel Peace Prize winner, of the French section of Amnesty International. He is also the grandson of Gaston and Suzanne Bernheim de Villers, founders and owners of the *Galerie Bernheim et Jeune* in Paris. He is the author of a variety of publications, notably *La Déclaration Universelle des Droits de l'Homme et le Catholicisme*, Editions Pichon et Durand-Auzias, Paris, 1967, honored by the Académie française and prefaced by Rene Cassin, Nobel Peace Prize winner - and other books such as *Paradis retrouvé, un itinéraire artistique*, Editions Cercle d'Art, Paris, 2005.

Marie-Pierre's Abstract Photos are like keys that open to the world of imaginary travels. No computer needed to compose them; only her fortunate eye extracts her art from nature. After Albrecht Dürer's Philosophy, "Art is within Nature, we have to extract it", all her photos are representations of the reality, the testimony of discoveries made in nature and at random, thanks to the purely artistic eye of a painter which guides the artist and interpolates lines and colors, forms and materials, lighting and composition. It is a work of research suggestive of *New Realism*, and the outcome, *Surrealism* which virtually brings the spectator to the edge of a "*New Automatic Writing*."

The Downtown Los Angeles Art Walk
(World Art Day – Writing Contest)

Los Angeles, California, USA
April 2015

Marie-Pierre's palette is her camera.

Her photos are like no other.

They are mysterious and magnetic.

They lead to the unexplored.

The journey must be a *Whole New Experience* if you are willing to open your imagination and relinquish control.

Warren Potash

Photographer of Nature

Jackson Hole, Wyoming, USA
May 2012

Marie-Pierre presents her recent works: *Extraction Lyrique*, a series of abstract photographs. Her images are pure discoveries and experimental art works. The viewer is invited to investigate them and let himself discover inner travels they inspire. These photographs are original because the camera of Marie-Pierre, her efficient eye partner, often instantly catches them. Through these pictures, she drives us to the invisible, or to get a different vision. Her photographs are like keys that open to the world of *Imaginary Travels*. The artist welcomes you in the country of daydreams...

Alliance Française

Madrid, Spain
October 2008

Chère Marie-Pierre,

Congratulations on such a success! We are so lucky to be collectors!
Please do let us know if it turns out that you are in New York --look forward to hearing from you.

Lauren Stakias
Director, Exhibition Funding
MOMA - Museum of Modern Art
New York, USA
February 11, 2013

Marie-Pierre,

I like your work. Thanks for sharing it.
Hope you have great success here.

Nick Young
Broadcast journalist CBS News
“Morning World News Roundup”
CBS Radio Network
New York, USA
December 17, 2012

ARTWORKS DATA



Limited Edition Photography of 3 original prints always signed and dedicated by the hand of the artist:

- 1 print only is on sale
- 1 print is used for promotion and exhibitions, and it might then be on sale through Auction Houses, or donated to a Museum, a Cultural or Governmental Association
- 1 print is kept by the Artist for her records

Copyright:

Marie-Pierre will keep the copyright of all her photographs (including any copies, such as posters, postcards, etc.) - unless there is a special sale agreement about copyright transfer between the Artist and the Collector

Current Dimensions:

- 7 7/8 in x 10 5/8 in (27 x 20 cm)
- 15 3/4 in x 20 55/64 in (53 x 40 cm)
- Other sizes available on request

Examples of subject that inspired Marie-Pierre's Fine Art Photos:



Campeche, Mexico, 2009



The Redwoods – Whakarewarewa Forest, Rotorua, New Zealand, 2012

THE ART TECHNIQUE

As an Artist recently converted to the *medium of photo*, I find myself at the culmination of a 40-year intense artistic experience. From this new vantage point, thanks to the tremendous technological leaps in photography, my *Untitled Abstract Photography* works were born, which I call:

“Extraction Lyrique”



... But, what are the techniques used?

All my photos are representations of reality, the testimony of discoveries made in nature and at random, thanks to the purely artistic eye of a painter which guides me and interpolates lines and colors, forms and materials, lighting and composition. It is a work of research suggestive of *New Realism*, and the outcome, *Surrealism* which virtually brings the spectator to the edge of a “*New Automatic Writing*.”

It is through the *reading* of these pictures, that the magic appears to the viewer! In fact, to the *purely painterly reading* which first motivated my choice of the image, we can add, of course, a more *pragmatic reading*, about the origin of the photographed subject; but also - and I would say, especially - a *poetic reading* finally reveals itself to the viewer who sincerely allows himself to be swept away by the magic of the awakening dream to which he is invited in this *Imaginary Journey*. The imagination of the viewer, in fact, will complete the artwork – this is the reason why I refuse to give a representational title to my images...

...All of us are allowed to daydream...

Concerning the technique, a precision is imperative because - as well as it is specified in the chapter ARTIST PHILOSOPHY - I always avoid any extravagant manipulation of my images in order to preserve all their spontaneity, their purity and their originality; the only *personal touches* that I allow myself, consist of the centering of the original subject and the control of the intensity of the light and colors of the images; and to the n°1 question that my works at times generate, I make it a point of honor to answer and to confirm that I never use any graphic editor software to create or to compose my pictures.

I thus take this opportunity to pay tribute to this wonderful medium, photography, and to the excellent technical abilities of the current photographic equipment (including film, digital, and even cell phones cameras), without which *my artistic eye* and *my creative spirit* would not find the indispensable support and the echo to achieve these *Discoveries* and these *Experiments* and to then share them with the public!

In summary, what the advanced technology of today's cameras, combined with a long artistic experience, plus a dash of poetry and a curious and very fortunate eye - and without a doubt a touch of chance - gives to me is *the perfect equipment in the hunt for abstract pictures*, these selective discoveries, mesmeric, surprising and wonderful - which I give back to the public with pleasure and which permit me to indefinitely extend my long series of *Extraction Lyrique*.

MARIE-PIERRE

BIOGRAPHY

Marie-Pierre was born in Brittany, France. She spent her childhood in a small Breton village where she produced her first artwork in 1975. From that time, she specialized in oil pastel painting, learning from works of famous Masters. In the meantime, photography has become another passion. She has received international acclaim on numerous occasions from select press and TV reports.

Marie-Pierre graduated with an Art History Degree with Honors at University of Lille 3 - Charles de Gaulle, France. She was a Professor of painting, and also the Secretary and professional member of Comité National Monégasque de l'AIAP-UNESCO. She keeps involved with IAA-UNESCO and ARTAC-MEXICO for worldwide humanitarian and artistic endeavors. She has lived for several long term stays in Hawaii and San Francisco, USA; she is currently living between the French Riviera and “the World” where she finds inspiration for her art, teaches her techniques, and exhibits.

Since 1992, she has had 36 Personal Exhibitions in France, Spain, Monaco, and USA, including: San Francisco, Hawaii, and recently at the Fine Arts Building & the Eastern Columbia Building, Los Angeles, April-May 2015. She was part of 20 Group Exhibitions, including: Monaco (AIAP-UNESCO, 1999, 2000); Mexico (6th Euro-American-IAA-UNESCO Visual Arts Exhibition, Campeche, 2009); France (including: Salon des Artistes Indépendants, Le Grand Palais, Champs Elysées, Paris, 2010; Salon Art, Cannes, 2011; Salon Who's Who Art Club International, Giverny, 2012; Salon Art Shopping, Carrousel, Musée du Louvre, Paris, 2012; Galerie Mouvances, place des Vosges, and Galerie Etienne de Causans, rue de Seine, Paris, 2013); Mauritius (IBL Gallery, Port-Louis, 2011); Japan (International Art Exchange, Hyōgo Prefectural Museum of Art, Kobe, 2012); Peru (VIe EuroAmericana, Contemporaneo Museum, Cusco, 2012); USA (Atlantic Gallery, Chelsea, New York, 2013; Jay Etkin Gallery, Santa Fe, NM, 2013; The Whole 9 Gallery, Los Angeles, San Francisco, Dallas, New York, 2013-2014); United Kingdom (Espacio Gallery, London, 2013); China (Jinan Art Museum, Jinan, Shandong, 2016; Ocean Gallery, Ocean Art Museum, Weihai, Shandong, 2017.)

Marie-Pierre's artwork is part of numerous Worldwide Public & Private Collections, such as: Institute of Fine Art Museum, Campeche, Mexico; Hyōgo Prefectural Museum of Art, Kobe, Japan; Museo de Arte Contemporaneo, Cusco, Peru; Artists Association of Contemporary Art Committee, Jinan Museum of Art, Jinan, Shandong, China. Her artwork is also part of many Publications, such as: The Peace Project, The Whole 9 Gallery, Culver City, CA, USA, 2013; Important World Artists, WW Art Books, Santa Barbara, CA, USA, 2013; 2014>2015 Who's Who in International Art, edition forwarded by Pierre Souchaud, Geneva, Switzerland, 2014; Extraction Lyrique, Harvest 2015, a book of Abstract Photography published by CreateSpace, Charleston, USA, and distributed by Amazon; her work was honored in La AIAP en México - Síntesis histórica, by ARTAC - IAA-UNESCO, Mexico, 2020.

Among other Distinctions, Marie-Pierre was honored with: Excellent Prize at Hyōgo Prefectural Museum of Art, Kobe, Japan, 2012; Diploma of Honor by the City of Cusco, Peru, 2012; Honorable Mention by Artavita Gallery Contests, Santa Barbara, CA, USA, 2012 & 2013. She was also part of several Contests, including the National Geographic Photo Contest, USA, 2012. She was selected by The International Selections Committee of The New Florence Biennale, IX Edition, Fortezza da Basso, Firenze, Italy, 2013.

Her Abstract Photography and Painting works were estimated by Art Expert. Sold in the Auction Sale of Modern and Contemporain Art at Hôtel Drouot, Paris, France, on Sept. 16, 2014, they got an official International Quotation that is mentioned in documents and websites of references, including ArtPrice, 2014.

Marie-Pierre is honored to be mandated by Maestra Rosa Maria Burillo Velasco, World President of IAA-UNESCO (International Association of Art, NGO in official partnership with UNESCO), to create - along with her personal art events - Celebrations of World Art Day every 15 April, such as: 1st ever in Brittany, France (Parthenay-de-Bretagne, 2014 - in collaboration with Rennes-Amitié and the City Hall of Parthenay-de-Bretagne) and 1st ever in USA (Los Angeles, 2015 - in collaboration with Downtown Los Angeles Art Walk.)

<https://mapy-counseling.weebly.com/>

<https://www.amazon.com/-/e/B01A3CEM76>

CURRICULUM VITAE

Group Exhibitions

Mexico

- MEXICO, WAD 2021, a Virtual Exhibition, organized by ARTAC Mexico (IAA–UNESCO), April 15, 2021
- CAMPECHE, selected as representative of France in the 6th Euro-American Visual Arts Exhibition, in collaboration with IAA-UNESCO, July 16-25, 2009

Mauritius

- PORT-LOUIS
 - . WAD 2021, a Virtual Exhibition, organized by IAA Mauritius (AIAP–UNESCO), April 15, 2021
 - . International Art Exhibition, in collaboration with IAA-UNESCO, IBL Gallery, Dec. 9-21, 2011

China

- WEIHAI, Shandong, Ocean Gallery, Ocean Art Museum, Nov. 18-Dec.18, 2017
- JINAN SHI, Shandong, Jinan Art Museum, Dec. 24-26, 2016

France

- CANNES:
 - . Initiation of the 1st ever World Art Day in Cannes, virtual event during lockdown, in collaboration with City Hall, April 15, 2020
<https://mapy-counseling.weebly.com/news.html>
 - . Palm Beach, Salon Art Cannes 2011, April 2011; Ferme Giaume, 2016
- PARIS
 - . Hôtel Drouot, Auction Sale, 3 rue Rossini, Sept. 16, 2014
 - . Galerie Etienne de Causans, Who's Who Art Club International, 25 rue de Seine, Oct. 8-14, 2013
 - . Galerie Mouvances, Who's Who Art Club International, Place des Vosges, April 30-May 5, 2013
 - . Musée du Louvre, Salon Art Shopping, Le Carrousel du Louvre, June 8-10, 2012
 - . Salon des Indépendants, Art en Capital, Le Grand Palais, Champs-Élysées, Nov. 2010
- PARTHENAY-de-BRETAGNE
 - . Invited by Rosa Maria Burillo Velasco, World President of IAA-UNESCO (International Association of Art, NGO in official partnership with UNESCO) to create - along with Marie-Pierre's personal art event - a first-ever Celebration in Brittany of *World Art Day* – organized in collaboration with Rennes-Amitié and the City Hall of Parthenay-de-Bretagne, April 15, 2014
- GIVERNY, Galerie 60, Salon SAM by Who's Who Art Club International, Geneva, Switzerland, June 1-8, 2012
- DINARD, Bretagne, Palace of Congress, *1st ever exhibit* of Marie-Pierre's Fine Art, received *Prix d'Honneur de la Ville de Dinard, Mention Oil Pastel*, May 1992, Sept. 1994
- THORIGNE-FOUILLARD, Bretagne, Salon International de la Peinture, Nov. 1992
- NOYAL-sur-VILAINE, Bretagne, Festival de la Peinture et des Arts, Oct. 1992

USA

- *World Art Day 2016*, IAA-USA - UNESCO, Gloria Delson Contemporary Art Gallery, Downtown Los Angeles, April 15, 2016
- SAN FRANCISCO, DALLAS, NEW YORK, LOS ANGELES, The Peace Project by The Whole 9 Gallery, Culver City, California, Oct. 2013 to Jan. 2014
- SANTA FE, Jay Etkin Gallery, May 17-26, 2013
- NEW YORK, Atlantic Gallery, March 4-18, 2013

Italy

- FIRENZE, Fortezza da Basso, The New Florence Biennale, IX Edition, Ethics as DNA of Art, Nov. 30 to Dec. 8, 2013

United Kingdom

- LONDON, Espacio Gallery, Sweet 'Art Summer Show, Aug. 28 to Sept. 3, 2013

Japan

- KOBE, International Art Exchange, received Honor of the Jury: *Excellent Prize*, Hyōgo Prefectural Museum of Art, June 5-10, 2012

Peru

- CUSCO, 7th Euro-Americana, representative of France, received Honor of the Jury: *Diploma de Honor*, Oct. 17-23, 2012

Principality of Monaco

- MONTE-CARLO, Salon des Artistes du Comité National Monégasque de l'AIAP-UNESCO, honored by the Official Visit of S.A.S. Le Prince Héréditaire Albert, Président d'Honneur, Oct. 1999 & Nov. 10-23, 2000

Personal Exhibitions

USA

- LOS ANGELES
 - . Fine Arts Building, April 9 to May 9, 2015
 - . Eastern Columbia Building, April 9 to May 9, 2015
- SAN FRANCISCO
 - . Fairmont Hotel, Permanent exhibition, Oct. 1997 to Feb. 1999, 2002, and 2007
 - . Hansen Gallery at the Ritz-Carlton, Permanent Exhibition, Nov. 1995 to Oct. 1996
 - . Regal Art Galleries, Permanent Exhibition, Winter 1995
 - . Clarion, San Francisco Airport, Private show, Oct. 1995
- BERKELEY, A Piece of Art Gallery, Permanent Exhibition, 2000
- HONOLULU, Oahu, Hawaii, Waikiki Park Side, Private show, Feb. 1996
- LIHUE, Kauai, Hawaii, Kalapaki Beach Gallery, Feb. & March 1997
- PRINCEVILLE, Kauai, Hawaii, Dec. 1996

France

- PARIS
 - . Galerie Goutte de Terre, Oct. 2009
 - . La Petite Cour St-Germain, Spring & Summer 1996
- RENNES
 - . Showroom Coproma, *Retrospective of Fine Art Paintings*, March 2007
 - . Espace France 3 Ouest (TV), Oct. 1995
- UTELLE, Cloître du Sanctuaire de la Madone, Summer 2004
- NICE, Hôtel Negresco, Promenade des Anglais, Permanent Exhibition, Winter 2002
- AVIGNON, SAINT-TROPEZ, St-RAPHAEL, GRASSE, VALBONNE, and BRIGNOLE Country Clubs, 2000
- CHATEAU de LEAUVILLE, Bretagne, Artist's family property and place of inspiration, Permanent Exhibition, and Summer & Winter grand openings, 1993 to 1996

French Polynesia

- MOOREA
 - . Galerie Tikitea, May 1998
 - . Moorea Royal Beachcomber, April 1998

Spain

- MADRID, Alliance Française, Oct. 2008

Principality of Monaco

- MONACO-VILLE, Galerie des Pêcheurs, Summer 1999 to 2000

Press & Magazines, TV, Radio & Internet Reviews

Mexico

ART BOOKS

- *La AIAP en México - Síntesis histórica*, by ARTAC MEXICO – IAA-UNESCO, September 2020
- *IAA-UNESCO World Art Day Magazine* (International Association of Art, NGO in official partnership with UNESCO), Presentation of all the celebrations organized throughout the world of the new born *World Art Day* on April 15, 2014 and 2015

INTERNET

- WAD 2021, a Virtual Exhibition, organized by ARTAC Mexico (IAA–UNESCO), April 15, 2021
<https://www.youtube.com/watch?v=uWWTXqyxc4yU> (Marie-Pierre : see at the mn 3:09)

PRESS

- 6th Euro-American Visual Arts Exhibition, Newspapers and Catalogue of Exhibition, Campeche, July 16-25, 2009

Mauritius

INTERNET

- WAD 2021, a Virtual Exhibition, organized by IAA Mauritius (AIAP–UNESCO), April 15, 2021
<https://www.youtube.com/watch?v=ihSYdF3P1kA>

PRESS

- WAD 2021, a Virtual Exhibition, organized by IAA Mauritius (AIAP–UNESCO), Art Magazines & Newspapers, April 15, 2021
- L'Express, In & Out, IAA-UNESCO - International Art Exhibition (Eco-Living), IBL Gallery, Port-Louis, Dec. 9-21, 2011

France

INTERNET

- Cannes : Initiation of the 1st ever World Art Day in Cannes, virtual event during lockdown, in collaboration with City Hall, April 15, 2020
<https://mapy-counseling.weebly.com/news.html>
- ArtPrice, International official Artists' Quotation, <http://fr.artprice.com/artiste/606382/marie-pierre>, 2014
- *Gazette de Drouot*, Auction Sale, 3 rue Rossini, Paris 9^e, Sept. 16, 2014
- Interencheres, Auction Sale, 3 rue Rossini, Paris 9^e, Sept. 16, 2014
- Private Lot / Lot Prive, Drouot Auction Sale, 3 rue Rossini, Paris 9^e, Sept. 16, 2014

- Parthenay-de-Bretagne, *Journée Mondiale de l'Art*: http://www.mairie-parthenay35.com/admin/upload/Journ_e_de_l_art_Programme.pdf, <http://www.ouest-france.fr/bretagne/parthenay-de-bretagne-35850/une-superbe-representation-pour-la-journee-mondiale-de-lart-2231179>, <http://iaaworldartday.com/why-wad>, <http://www.aiap-iaa.org/activities.wad.htm>, 2014
- Galerie Etienne de Causans, Who's Who Art Club International, 25 rue de Seine, Paris, Oct. 8-14, 2013
- Galerie Mouvances, Who's Who Art Club International, Place des Vosges, Paris, April 30-May 5, 2013
- Musée du Louvre, Salon Art Shopping, Le Carrousel du Louvre, Paris, June 8-10, 2012
- Who's Who Art Club International, Salon SAM, Giverny, June 1-8, 2012
- Galerie 60, Who's Who Art Club International, Salon SAM, Giverny, June 1-8, 2012
- Salon des Indépendants, Art en Capital, Le Grand Palais des Champs-Élysées, Paris, Nov. 2010

PRESS

- *Gazette de Dronot*, Auction Sale, 3 rue Rossini, Paris 9^e, Sept. 16, 2014
- Interencheres, Auction Sale, 3 rue Rossini, Paris 9^e, Sept. 16, 2014
- Petites Affiches de Bretagne, Gwénaëlle de Carné, Celebration on April 15, 2014 of the new born *World Art Day*, April 11, 2014
- Ouest-France, Celebration on April 15, 2014 of the new born *World Art Day* initiated by IAA-UNESCO, April 18, 2014
- Musée du Louvre, Salon Art Shopping, Le Carrousel du Louvre, Paris, June 8-10, 2012
- Who's Who Art Club International, Geneva, Switzerland, Salon SAM, Galerie 60, Giverny, June 1-8, 2012
- Salon Art Cannes, Palm Beach, Cannes, April 2011
- Salon des Indépendants, Art en Capital, Le Grand Palais, Champs-Élysées, Paris, Catalogue of exhibition, Nov. 2010
- Petites Affiches de Bretagne, Gwénaëlle de Carné, Dec. 25, 1993; Dec. 22, 1994; Oct. 12 & Dec. 1995; May 9, 2007
- Nice Matin, June 1st, 2000; Sept. 21, 2003; June, 2004
- Kiosque, Grasse, June 2000
- Var Matin, Saint-Raphaël, May 2000
- Dauphine Libéré, April 2000
- Ouest-France, Dec. 14, 17, 24, 31, 1993; June 24 & Dec. 15, 1994; Dec. 16 & 23, 1995; Jan. 6, June 27, July 1 & 6, 1996; April 11, 2007
- Les Rendez-Vous du Printemps, April 1996
- Parthenay-de-Bretagne, Bulletin Municipal, Pierre Lebrument, June 1994

MAGAZINES

- *Gazette de Dronot*, Auction Sale, 3 rue Rossini, Paris 9^e, Sept. 16, 2014
- Who's Who Art Club International, Geneva, Switzerland, Galerie Etienne de Causans, rue de Seine, Paris, Oct. 8-14, 2013
- Musée du Louvre, Salon Art Shopping, Le Carrousel du Louvre, Paris, Catalogue of Exhibition, June 8-10, 2012
- Who's Who Art Club International, Geneva, Switzerland, Galerie 60, Giverny, Catalogue of Exhibition, June 1-8, 2012
- *La Gazette des Arts*, Salon des Indépendants, Art en Capital, Le Grand Palais, Champs-Élysées, Paris, Nov. 2010
- *Madame Figaro*, Sept. 23, 1995

ART CRITQUES

- Philippe Boby de la Chapelle, Villefranche-sur-Mer, Oct. 2010

TV

- France 3 Televisions, Jan. 1994 & June 1996

RADIO

- Radio France Armorique, 6 interviews, Dec. 1993

China

PUBLICATIONS

- Ocean Gallery, Ocean Art Museum, 18 November – 18 December, 2017
- Jinan Art Museum, 2016

INTERNET

- Ocean Gallery, Ocean Art Museum, 18 November – 18 December, 2017
- <http://mp.weixin.qq.com/s/NmWWVHNMdQwvgIz88wHNvA> & http://www.sohu.com/a/204966223_742383
- Jinan Art Museum, 2016
- <http://www.jnartmuseum.org/>
- <https://www.google.fr/maps/place/Jinan+Art+Museum/@36.6447892,117.0263704,15z/data=!4m5!3m4!1s0x0:0xda57bc1a55f1a86f!8m2!3d36.6447892!4d117.026370>
- <http://www.nantouweb.com/thread-3631-1-1.html?from=timeline&isappinstalled=0>
- <http://mp.weixin.qq.com/s/11RzHM69B9lj7Sy1VxjrtQ> & <https://www.meipian.cn/aqmpipim?from=timeline&isappinstalled=0>

USA

PUBLICATIONS

- *World Art Day 2016*, IAA-USA - UNESCO, Gloria Delson Contemporary Art Gallery, Downtown Los Angeles, April 15, 2016
- Downtown Los Angeles Art Walk, Los Angeles, IAA-UNESCO *World Art Day* Celebrations and Writing Contest along with Marie-Pierre's Solo Exhibitions at the *Fine Arts Building* and the *Eastern Columbia Building*, April & May 2015

ART BOOKS

- *Extraction Lyrique*, Harvest 2015, a book of Abstract Photography published by CreateSpace, Charleston, USA, and distributed by Amazon.
- *The Peace Project*, The Whole 9 Gallery, Culver City, California, 2013
- *Important World Artists*, World Wide Art Books, Santa Barbara, California, 2013

INTERNET

- CreateSpace Store, 2015,
- https://wwwcreatespace.com/pub/simplesitesearch.search.do?sitesearch_query=Extraction+Lyrique&sitesearch_type=STORE
- Amazon.com, Amazon.fr, Amazon.uk, Amazon.de, 2015,
- http://www.amazon.com/Marie-Pierre/e/B01A3CEM76/ref=ntt_dp_epwbk_0

- Downtown Los Angeles Art Walk, Los Angeles, IAA-UNESCO World Art Day Celebrations and Writing Contest along with Marie-Pierre's Solo Exhibitions at the Fine Arts Building and the Eastern Columbia Building, April & May 2015, <https://www.youtube.com/watch?v=nAkZfnP6yUs&feature=youtu.be&ia=0>, <http://downtownartwalk.org/2015/04/13/world-art-day-2015/>, http://www.mp216.com/MP216_World_Art_Day.htm
- Art Meets Architecture, Los Angeles, Solo Exhibitions at the *Fine Arts Building* and the *Eastern Columbia Building*, April 9 to May 9, 2015
- *The Peace Project*, The Whole 9 Gallery, Culver City, California, 2013
- Jay Etkin Gallery, Santa Fe, May 2013
- Atlantic Gallery, New York, March 2013

CONTESTS

- Downtown Los Angeles Art Walk, Los Angeles, IAA-UNESCO World Art Day Celebrations and Writing Contest along with Marie-Pierre's Solo Exhibitions at the *Fine Arts Building* and the *Eastern Columbia Building*, April & May 2015
- Artavita Gallery Contest, received *Honorable Mention*, Santa Barbara, California, July 2012 & Jan. 2014
- National Geographic Society, Photo Contest, 2012

ART CRITTIQUES

- Jason Voss (M.A. in Critical Studies, USC's School of Cinematic Arts), Los Angeles, California, May 2015
- Artavita Gallery, Contest, received *Honorable Mention*, Santa Barbara, California, July 2012 & Jan. 2014
- Warren Potash, Photographer of Nature, Jackson Hole, Wyoming, May 2012
- Collectors Fine Art Galleries, Los Angeles, Todd Sunderland, Director, Feb. 13, 1997
- Regal Art Galleries, San Francisco, California, Peter Brabbee, Director, Nov. 27, 1995

TV

- Kauai TV Channel, Kauai, Hawaii, Feb. 28, 1997
- K.G.O. Channel, San Francisco, California, Bob Trebor, Oct. 1995

PRESS

- The Garden Island, Kauai, Hawaii, Feb. 28, 1997

Germany

INTERNET

- Art Market, Hôtel Drouot Auction Sale, 3 rue Rossini, Paris 9^e, Sept. 16, 2014

Switzerland

ART BOOKS

- *Who's Who in International Art*, publication forwarded by Pierre Souchaud, Geneva, 2014>2015

Italy

ART BOOKS

- *The New Florence Biennale, The IX Edition, Ethics as DNA of Art*, Catalogue of Exhibition, Firenze, 2013

INTERNET

- *The New Florence Biennale, The IX Edition 2013, Ethics as DNA of Art*, Firenze, 2013

United Kingdom

INTERNET

- London, Espacio Gallery, Sweet 'Art Summer Show, Aug. 28 to Sept. 3, 2013

Japan

PRESS

- Hyōgo Prefectural Museum of Art, International Art Exchange, Kobe, Press release by Mr. Matsubara, President of all Japan Art News Papers and Officer of Art Critique Association, June 5-10, 2012

Peru

PRESS

- Museo de Arte Contemporaneo, 7th Euro-Americana, Diario El Sol del Cusco, Oct. 22, 2012

MAGAZINES

- Museo de Arte Contemporaneo, 7th Euro-Americana, Cusco, Catalogue of Exhibition, Oct. 17-23, 2012

INTERNET

- Museo de Arte Contemporaneo, 7th Euro-Americana, Cusco, 2012

Principality of Monaco

PRESS

- Nice Matin, Nov. 18, 2000; Feb. 25, 2001; May-June 2011
- Monaco Matin, Nov. 18, 2000 & May-June 2011
- Monaco Hebdo, March 3, 2000 & May-June 2011

MAGAZINES

- Comité National Monégasque de l'AIAP-UNESCO, Catalogue d'Exposition, Nov. 2000

TV

- TMC (Television Monte-Carlo), 1999 & May-June 2011

Spain

PRESS

- El País, Oct. 13, 2008
- El Mundo, Oct. 15, 2008

INTERNET

- Alliance Française, Madrid, Oct. 2008

Public Collections

China

- Artists Association of Contemporary Art Committee, Jinan City Museum of Art, Jinan, Shandong, 2016

USA

- The Fine Arts Building, Los Angeles, California, 2015
- Art meets Architecture, Los Angeles, California, 2015
- Downtown Los Angeles Art Walk, Los Angeles, California, 2015
- The Whole 9 Gallery, Culver City, California, 2013
- The Santa Fe Women's Ensemble, Santa-Fe, New Mexico, 2013

Italy

- The New Florence Biennale, Fortezza da Basso, Firenze, 2013

Principality of Monaco

- Maison de l'Amérique Latine de Monaco, Monte-Carlo, 2013
- SAS le Prince Albert II de Monaco, Palace of the Prince, 2013

United Kingdom

- Sweet 'Art, London, 2013

Japan

- Hyōgo Prefectural Museum of Art, Kobe, 2012

Peru

- Museo de Arte Contemporaneo, Cusco, 2012

Switzerland

- Who's Who Art Club International, Geneva, 2012

Mexico

- Institute of Fine Art Museum, Campeche, 2009

Spain

- Alliance Française, Madrid, 2008

France

- Ministère de la Culture, Paris, 1995

Private Collections

...all around the World

Belgium, Canada, China, France, Germany, Italy, Mexico, New Zealand, Spain, Sweden, Switzerland, United Kingdom, USA, etc....

Other Activity: *Curator*

USA

LOS ANGELES, California, Mandated by *Maestra Rosa Maria Burillo Velasco, World President of LAA-UNESCO* (International Association of Art, NGO in official partnership with UNESCO), to create - along with Marie-Pierre's personal art events - a First-ever Celebration in USA of *World Art Day* - realized in collaboration with *Downtown Los Angeles Art Walk, Art meets Architecture, Gloria Delson Contemporary Gallery, Carol Cirillo Stanley Gallery*, and *Wiznu Studio*, April 15, 2015

France

PARTHENAY-de-BRETAGNE, Mandated by *Maestra Rosa Maria Burillo Velasco, World President of LAA-UNESCO* (International Association of Art, NGO in official partnership with UNESCO), to create - along with Marie-Pierre's personal art event - a First-ever Celebration in Brittany of *World Art Day* - realized in collaboration with *Rennes-Amitié* & the *City Hall of Parthenay-de-Bretagne*, April 15, 2014

Principality of Monaco

MONTE-CARLO, Collective exhibit of 32 artists, members of *ARTAC Mexico / LAA-UNESCO* (International Association of Art, NGO in official partnership with UNESCO) at *Maison de l'Amérique Latine de Monaco* - in collaboration with *Maison de l'ALM*, courtesy to *Monsieur Michel Pastor*, President of *ALM* and Consul of Peru in Monaco, and patronized by *Madame Marina De Maere*, Vice-President of *ALM* and Consul of Mexico in Monaco, May-June, 2011

Some Internet Links

http://www.amazon.com/Marie-Pierre/c/B01A3CEM76/ref=ntt_dp_epwbk_0

https://www.createspace.com/pub/simplesitesearch.search.do?sitesearch_query=Extraction+Lyrique&sitesearch_type=STORE

<https://www.youtube.com/watch?v=nAkZfnP6yUs&feature=youtu.be&a>

http://www.premioceleste.it/_files/estudios/curr_67832.pdf

<http://fr.artprice.com/artiste/606382/marie-pierre>

<http://youtu.be/cHfj81ccidI>

<http://www.saatchionline.com/Marie-Pierre>

http://www.mp216.com/MP216_FineArtBuildingMariePierre.htm

http://www.mp216.com/MP216_PressReviews_Photos.htm

<http://downtownartwalk.org/2015/04/13/world-art-day-2015/>

http://www.mp216.com/MP216_World_Art_Day.htm

http://www.mairie-parthenay35.com/admin/upload/Journ_e_de_l_art_Programme.pdf

<http://www.ouest-france.fr/bretagne/parthenay-de-bretagne-35850/une-superbe-representation-pour-la-journee-mondiale-de-l-art-2231179>

<http://www.artactuel.com/artiste-contemporain-emergent/pierre-marie-2449.html>

<http://www.artslant.com/global/artists/show/316258-marie-pierre>

<http://www.whoswhoart.com>

<https://mariepierre.sce.me/>

<http://art-profiles.com/marie-pierre/>

<http://celesteprize.com/marie-pierre>

<http://www.artbreak.com/MariePierre>

<http://www.do-arting.org/profile/2184>

<http://www.thewhole9.com/mariepierre>

<http://www.artmajeur.com/mariepierre216/>

<http://www.wearsweetart.com/Marie-Pierre>

<http://www.worldphoto.org/profile/Marie-Pierre>

http://blipoint.com/usr/marie-pierre_29980.html

<http://www.artsysharp.com/links-to-art-we-love>

<http://www.redbubble.com/people/marie-pierre>

<https://www.artavita.com/artists/3713-marie-pierre>

<http://finecartamerica.com/profiles/marie-pierre.html>

<https://members.nationalgeographic.com/9075512/>

<http://asp.zone-secure.net/v2/2637/3536/48490/pdfs/page12.pdf>

<http://www.artnet.fr/artistes/marie-pierre/r%C3%A9sultats-de-ventes>

http://www.artnet.fr/artistes/marie-pierre/extract-nz-6727-TptYGB6dL_H0kR5ALvow8g2

<http://www.lotprive.com/en/achat/art-contemporain/marie-pierre-extract-nz-6727-photographie-sur-223156>

<http://www.interencheres.com/medias/37002/201409170047/resultats/resultats37002-201409170047.pdf> (please, see #221 page 5)

http://www.interencheres.com/en/meubles-objets-art/art-moderne-et-contemporain/marie-pierre-extract-nz-6727-photographie-sur-papiersbd-ic_v35878/2806659/num

<http://www.artvipgallery.com/profile/MARIEPIERRE>

https://www.virtualgallery.com/mariepierre_a1822204

<http://www.brooklynartproject.com/profile/MariePierre>

<http://www.noenga.com/community/portfolios/MariePierre/>

<http://www.thewhole9.com/thepeaceproject-full.php?id=2703>

<http://www.artslant.com/global/artists/show/345619-marie-pierre>

http://blipoint.com/contests/photofood/marie-pierre_16256.html

<http://www.artisrising.com/shop/profile/65400/MARIE-PIERRE.htm>

<http://www.thewhole9.com/thepeaceproject-full.php?id=2705&y=2013>

<http://ngm.nationalgeographic.com/ngm/photo-contest/2012/entries/199226/view/>

<http://www.imagekind.com/MemberProfile.aspx?MID=40655946-d731-466e-a970-d2a978365573>

<http://www.artactuel.com/membre.html> (please, search for *Pierre* in list of *Artistes Emergents*)

http://www.florencebiennale.org/e_artist13.php (please, search for *Desaiqe Marie-Pierre* in Artists List)

<http://wvp.greenwichmeantime.com/time-zone/usa/websites/google.com/google-usa.htm?cx=partner-pub-0928879361410566%3Ax7bkph-deu3&cof=FORID%3A9&ie=ISO-8859-1&q=%22Marie-Pierre%22+%2B+%22Extract.+NZ+6727%22+&sa=Search>

MARIE-PIERRE



Some of the more recent

Art Events

« TEAM EUROAMERICANA 2021 »

"El Reencuentro"

World Art Day 2021

IAA-AIAP-UNESCO

MEXICO

Virtual Group Exhibition

April 15, 2021



MASK - Extract. Camp I-Mexico DSCF9291

Marie-Pierre

TITLE: MASK - Extract. Camp I-Mexico DSCF9291

YEAR: 2009

MEDIUM: Digital Photography

SUBJECT: Abrasion on a metallic fence, Campeche, Mexico

DIMENSION: 27 x 20cm - 7''87 x 10''63 inches

<https://www.youtube.com/watch?v=uWTXgyxc4yU>

(Marie-Pierre : see at the mn 3:09)



Representación del ISSSTE en Guanajuato, el Instituto de Arte y Cultura de Celaya y Asociación de Artistas Plásticos de México, Comité Nacional de la Asociación Internacional de Artes Plásticas ONG, asociada a la UNESCO

invitan a la

Exposición Internacional Virtual Colectiva

“TEAM EUROAMERICANA 2021”

EL REENCUENTRO

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ARTURO ELIAS
ANDERS LIDÉN
ANGEL MARTINEZ MARTINEZ
BEATRIZ MARTÍNEZ
CÀNDIDA BRACONS
CARLA FATIO
CARMEN RODRÍGUEZ ARROYO.
DANIEL CONTRERAS
GONZALO VIDAL MÚGICA
INÉS ALONSO ARES
JEANNETTE BETANCOURT
JUAN CARLOS CHAVARRÍA
LUCY ANGULO LAFOSSE
LUIS FERNANDO ECHEVERRI
LUIS CENTURION
MARÍA DOLORES MULÁ
MARIE-PIERRE
MIRIAM LIBHABER
PEDRO LEÓN CARRILLO
RITA MALDONADO
ROCÍO Klapés
SUSANA LOPEZ TORRES ALVARADO
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PUERTO RICO- MEXICO
COSTA RICA
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ESPAÑA
FRANCIA
MÉXICO
VENEZUELA
PERÚ
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INAGURACION VIRTUAL:

29 ABRIL 2021 Hora: 7 PM
Tiempo Central Ciudad México
Enlace virtual
meet.google.com/fhy-stax-zqu

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ARTAC AIAP MX
FESTIVAL REGIONAL DE ARTE

[f](https://www.facebook.com/ISSSTE.MX) [i](https://www.instagram.com/ISSSTE.MX) [y](https://www.youtube.com/ISSSTE.MX) [gob.mx/ISSSTE](https://www.gob.mx/ISSSTE)

World Art Day International Online Art Exhibition

ACA

--Mauritian Committee of IAA-UNESCO--

Port-Louis, Mauritius

Group Exhibition

April 15, 2021



Extract. Bon. 2008 DSCF7924

Marie-Pierre

TITLE: Extract. Bon. 2008 DSCF7924

YEAR: 2008

MEDIUM: Digital Photography

SUBJECT: Broken painting / Ceramics, Bonnieux, France

DIMENSION: 27 x 20cm - 7''87 x 10''63 inches

<https://www.youtube.com/watch?v=ihSYdF3P1kA>



« La AIAP in Mexico – Syntesis Historica »

Art Book

Celebrations of the
50th birthday

ARTAC Mexico – Committee of IAA-AIAP-UNESCO

Mexico

September 2020



--Marie-Pierre : see « L'Art du Mexique », page 99 & Acknowledgements, page 239--

« Journée Mondiale de l'Art »

1st ever in Cannes, France

In collaboration with the City Hall of CANNES, France

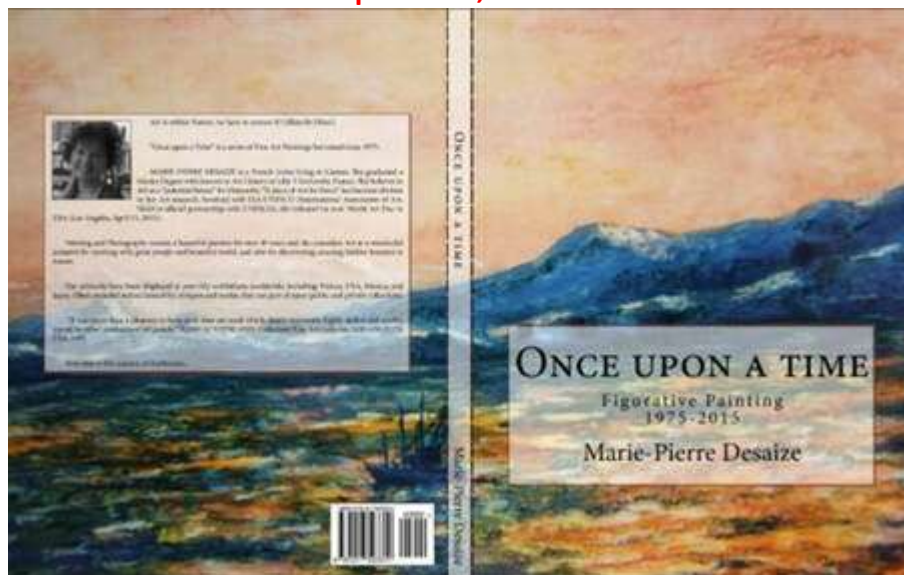
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Two ART BOOKS published by French Artist MARIE-PIERRE
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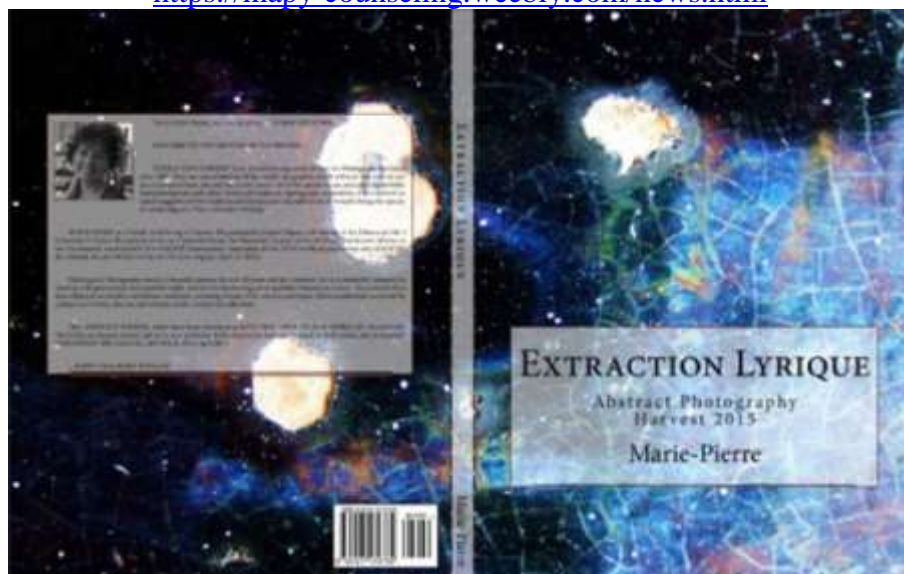
Cannes, France

Online event

April 15, 2020



<https://mapy-counseling.weebly.com/news.html>



« The other Shore »

Marine Oil Painting & Photography

Ocean Gallery at the Ocean Art Museum

Committee of the Provincial Association of Contemporain Art of Shandong

WEIHAI, Shandong, China

Group Exhibition

November 18 – December 18, 2017



Extract. Gal-Can IV 2008 DSCF7343

Marie-Pierre

TITLE: Extract. Gal-Can IV 2008 DSCF7343

YEAR: 2008

MEDIUM: Digital Photography

SUBJECT: Abrasion / Metal gate – Cannes, France

DIMENSION: 27 x 20cm - 7''87 x 10''63 inches

<http://mp.weixin.qq.com/s/NmWVHNMdQwvqlz88wHNvA>

http://www.sohu.com/a/204966223_742383



« Extraction Lyrique »

Abstract Photography

Jinan City Museum of Art

Shandong International Contemporary Art Exhibition

Jinan, Shandong, 250014, China

Group Exhibition

December 24-26, 2016



Extract. Sorg. II 2007 DSCF4941

Marie-Pierre

TITLE: Extract. Sorg. II 2007 DSCF4941

YEAR: 2007

MEDIUM: Digital Photography

SUBJECT: Reflection / Coffee Shop / Umbrella / River – L'Isle-sur-la-Sorgue, France

DIMENSION: 27 x 20cm - 7''87 x 10''63 inches

Art Book

« Extraction Lyrique »

Abstract Photography

Published by

CREATESPACE

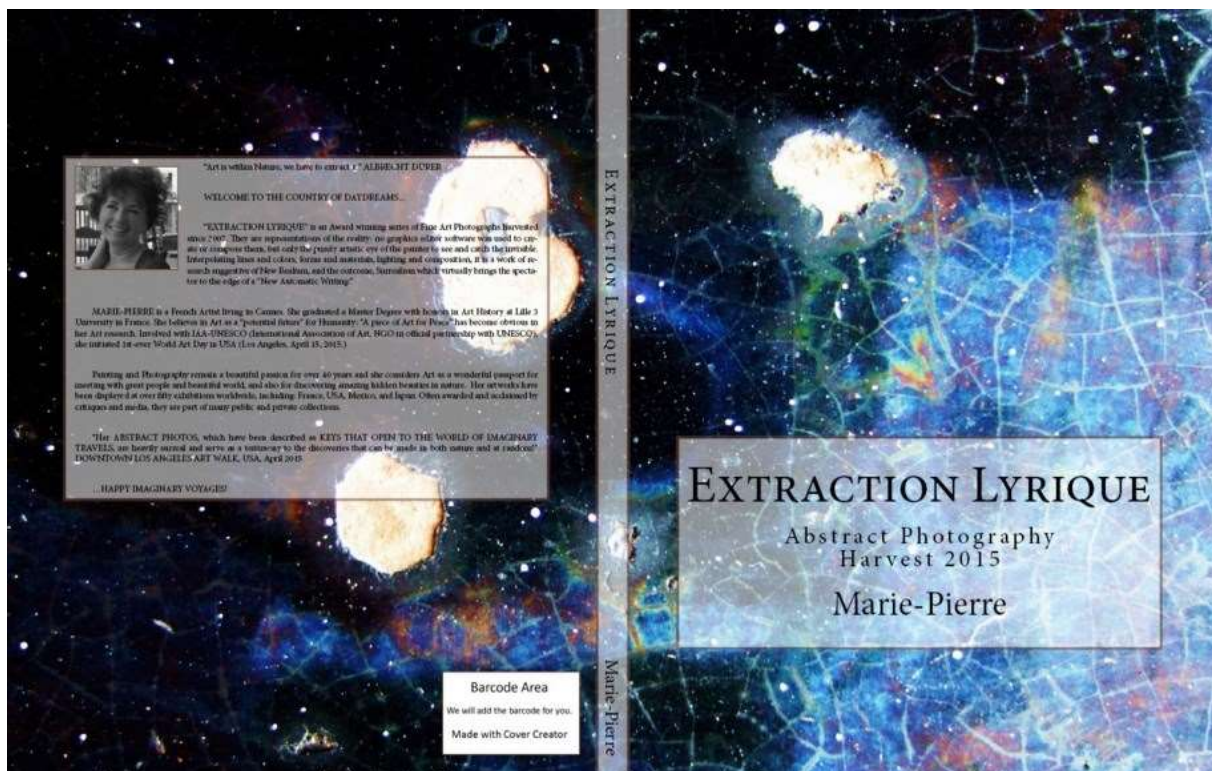
Charleston, NC, USA

&

Distributed by

Amazon.com, Amazon.fr, Amazon.uk, Amazon.de, CreateSpace Store

December 2015



http://www.amazon.com/Marie-Pierre/e/B01A3CEM76/ref=ntt_dp_epwbk_0

https://www.createspace.com/pub/simplesitesearch.search.do?sitesearch_query=Extraction+Lyrique&sitesearch_type=STORE

« Extraction Lyrique »

Abstract Photography
at

The Fine Arts Building

811 West 7th Street

Los Angeles, California, USA

Solo Exhibition

Curated by

Lisa and Mark Ames

Art meets Architecture

April 9 – May 9, 2015



Extract. Sorg. VIII 2009 DSCF8382

Marie-Pierre

TITLE: Extract. Sorg. VIII 2009 DSCF8382

YEAR: 2009

MEDIUM: Digital Photography

SUBJECT: Traces of Painting / Oil Barrel– Cavillon, France

DIMENSION: 15.75x20.87 inches



« Extraction Lyrique »

Abstract Painting

at

The Eastern Columbia Building

849 S. Broadway, Loft 905

Los Angeles, California 90014, USA

Solo Exhibition

Curated by

Lisa and Mark Ames

Art meets Architecture

April 9 – May 9, 2015



Recycle Extract. Sorg III 2007 DSCF05611

Marie-Pierre alias O. d'OFFIN

TITLE: Recycle Extract. Sorg III 2007 DSCF05611

YEAR: 2014

MEDIUM: Acrylics

SUBJECT: Kid Car damaged– L'Isle-sur-la-Sorgue, France

DIMENSION: 7.9x10.6 inches (20x27cm)

PRESENTATION: Linen Canvas

WORLD ART DAY

15 April 2015

Los Angeles, USA

patronized by

Madame Rosa Maria Burillo Velasco

World President of IAA-UNESCO

(International Association of Arts – ONG in official partnership with UNESCO)

in collaboration with

Downtown Los Angeles Art Walk, Los Angeles, California, USA



Panel Discussion moderated by Qathryn Brehm, at Michael Wisniew Studio, Los Angeles

<https://www.youtube.com/watch?v=nAkZfnP6yUs&feature=youtu.be&a>

DROUOT

Auction Sale

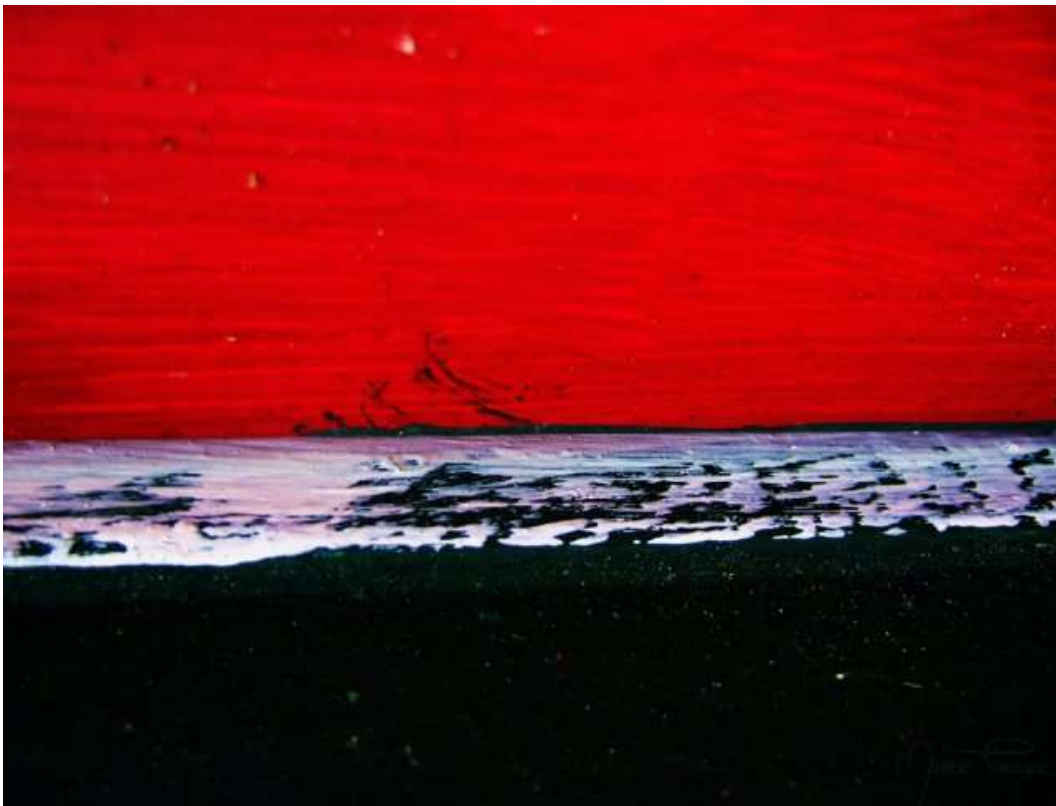
16 September 2014

PARIS, FRANCE

Salle V V

Quartier Drouot

3 . rue Rossini . 75009 Paris



Extract. NZ 6727

Marie-Pierre

TITLE: Extract. NZ 6727

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Whitewashed wooden wall - Hamish's Bach, New Zealand

DIMENSION: 27 cm x 20 cm

YEAR: 2007

EXPERT ESTIMATION PRICE: 2000 / 2200 Euros – **SOLD:** 2000 Euros

WORLD ART DAY

15 April 2014

Parthenay-de-Bretagne, FRANCE

patronized by

Madame Rosa Maria Burillo Velasco

World President of **International Association of Arts – ONG associated to UNESCO**

http://www.celesteprize.com/files/cstudios/curr_73075.pdf

&

Monsieur Philippe Boby de la Chapelle

International Jurist, Specialist in Human rights, Writer and Lecturer

in collaboration with

Association Rennes-Amitié

&

City Hall of Parthenay-de Bretagne



Extract. Gal-Can II 2007 DSCF5451

Marie-Pierre

TITLE: Extract. Gal-Can II 2007 DSCF5451

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Street sign, Cannes, France

DIMENSION: 27 cm x 20 cm

ARTAVITA Gallery
January 2014
Santa Barbara, California, USA

Honor of the Jury: "Honorable Mention"



Extract. Can. IV - 2013 DSCF9764

Marie-Pierre

TITLE: Extract. Can. IV - 2013 DSCF9764

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Reflection of the sea on a ceramic, Cannes, France

DIMENSION: 60 cm x 60 cm

PRESENTATION: Photography stretched on Canvas and varnished

DISTINCTION: "Honorable Mention" 2014

The New FLORENCE BIENNALE

IX EDIZIONE 2013
"Ethics as DNA of Art"

FIRENZE

November 30 - December 8, 2013

Fortezza Da Basso, ITALY



Extract. NZ II 2012 - GZ - DSCF1428

Marie-Pierre

TITLE: Extract. NZ II 2012 - GZ - DSCF1428

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Traces of glued Poster, Wellington, New Zealand

DIMENSION: 80 cm x 60 cm

PRESENTATION: Photography stretched on Canvas

DONATED: The New FLORENCE BIENNALE, 2013 fundraising

http://www.florencebiennale.org/e_biennale13.php

The New FLORENCE BIENNALE

IX EDIZIONE 2013
"Ethics as DNA of Art"

FIRENZE

November 30 - December 8, 2013

Fortezza Da Basso, ITALY



Extract. NZ II 2012 - GZ - DSCF1553

Marie-Pierre

TITLE: Extract. NZ II 2012 - GZ - DSCF1553

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Traces of glued Poster, Wellington, New Zealand

DIMENSION: 80 cm x 60 cm

PRESENTATION: Photography stretched on Canvas

DONATED: The New FLORENCE BIENNALE, 2013 fundraising

http://www.florencebiennale.org/e_biennale13.php

The WHOLE 9 Gallery

Culver City

3830 Main Street, CA, USA

Exhibitions in

San Francisco, Dallas, New York, Los Angeles

October 2013 – January 2014

The PEACE PROJECT

http://www.thewhole9.com/newsletters/dec_13.php



Extract. Sorg XIII DSCF0038

Marie-Pierre

TITLE: Extract. Sorg XIII DSCF0038

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Road sign – L'Isle-sur-la-Sorgue, France

DIMENSION: 30,5 cm x 30,5 cm

GALERIE Etienne de CAUSANS

&

Who's Who Art Club International, Geneva, Switzerland

PARIS

October 8 to 14, 2013

25 rue de Seine, Paris 6^e, FRANCE



Extract. Sorg X 2011 DSCF1849

Marie-Pierre

TITLE: Extract. Sorg X 2011 DSCF1849

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Traces of glued Poster, l'Isle-sur-la-Sorgue, France

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

PRICE: 2500 Euros

ESPACIO GALLERY

“ Sweet ‘Art Summer Show “

London

28th August – 3rd September 2013

159 Bethnal Green Road, London, E2 7DG, United Kindom



Extract. Can. IV - 2013 DSCF9734

Marie-Pierre

TITLE: Extract. Can. IV - 2013 DSCF9734

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Traces of Painting / Electricity Box – Cannes, France

DIMENSION: 27cm x 20cm (Canvas: 24cm x 19cm)

PRESENTATION: Photography stretched on Canvas

JAY ETKIN GALLERY

“TEXT/ure”

SANTA FE

May 17 – 26, 2013

703 Camino de la Familia, NM 87501, USA



Extract. NZ 2012 DSCF4532

Marie-Pierre

TITLE: Extract. NZ 2012 DSCF4532

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Traces of cars / Pillar – Queenstown, New Zealand

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas

DONATED: The Santa Fe Women's Ensemble, 2013 fundraising

www.SFWE.org

GALERIE MOUVANCES
&
Who's Who Art Club International, Geneva, Switzerland

PARIS

April 30 – May 5, 2013
2, Place des Vosges, Paris, FRANCE



Extract. NZ 2012 DSCF4623

Marie-Pierre

TITLE: Extract. NZ 2012 DSCF4623

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Erosion / Pipeline – Queenstown, New Zealand

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

PRICE: \$2000

ATLANTIC GALLERY

NEW YORK

March 4-18, 2013

548 West 28 Street, Chelsea, NYC, USA



Extract. NZ 2012 DSCF4480

Marie-Pierre

TITLE: Extract. NZ 2012 DSCF4480

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Erosion / Roof – Arrowtown, New Zealand

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

PRICE: \$2800

NATIONAL GEOGRAPHIC PHOTO CONTEST

2012

National Geographic Society

USA



“Eve” recovering in New Paradise - Extract. NZ - 2012 - DSCF4460

Marie-Pierre

TITLE: “Eve” recovering in New Paradise - Extract. NZ - 2012 - DSCF4460

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Tree/bank of Arrow River – Arrowtown, Otago, South Island, New Zealand

DIMENSION: 80 cm x 120 cm (Canvas: 116 x 73 cm)

PRESENTATION: Photography stretched on Canvas and varnished

PRICE: 1700 Euros

NATIONAL GEOGRAPHIC PHOTO CONTEST

2012

National Geographic Society

USA

Caption:

“Eve” recovering in New Paradise - Extract. NZ - 2012 - DSCF4460

by

MARIE-PIERRE

«Art is within nature, we have to extract it» said Albrecht Dürer. This photo is part of a series of Abstract Photographs «Lyrical Extraction», all representations of the reality, a testimony of discoveries made by the artist in nature. It leads the viewer to let go on an imaginary travel and finish the artwork.

No program is used to compose this photo; only the artist eye and lots of chance to see and catch the invisible are necessary.

The Eve by Marie-Pierre is a sculpture made by the nature. It reminds of the Eve by Sculptor Gislebertus in 1130, Cathedral, Autun, France.

http://www.paradoxplace.com/Photo%20Pages/France/Burgundy%20Champagne/Autun/Musee%20Rolin/Musee_Rolin_Autun.htm

<http://ngm.nationalgeographic.com/ngm/photo-contest/2012/entries/199226/view/>

<https://members.nationalgeographic.com/9075512/>

HYOGO MUSEUM

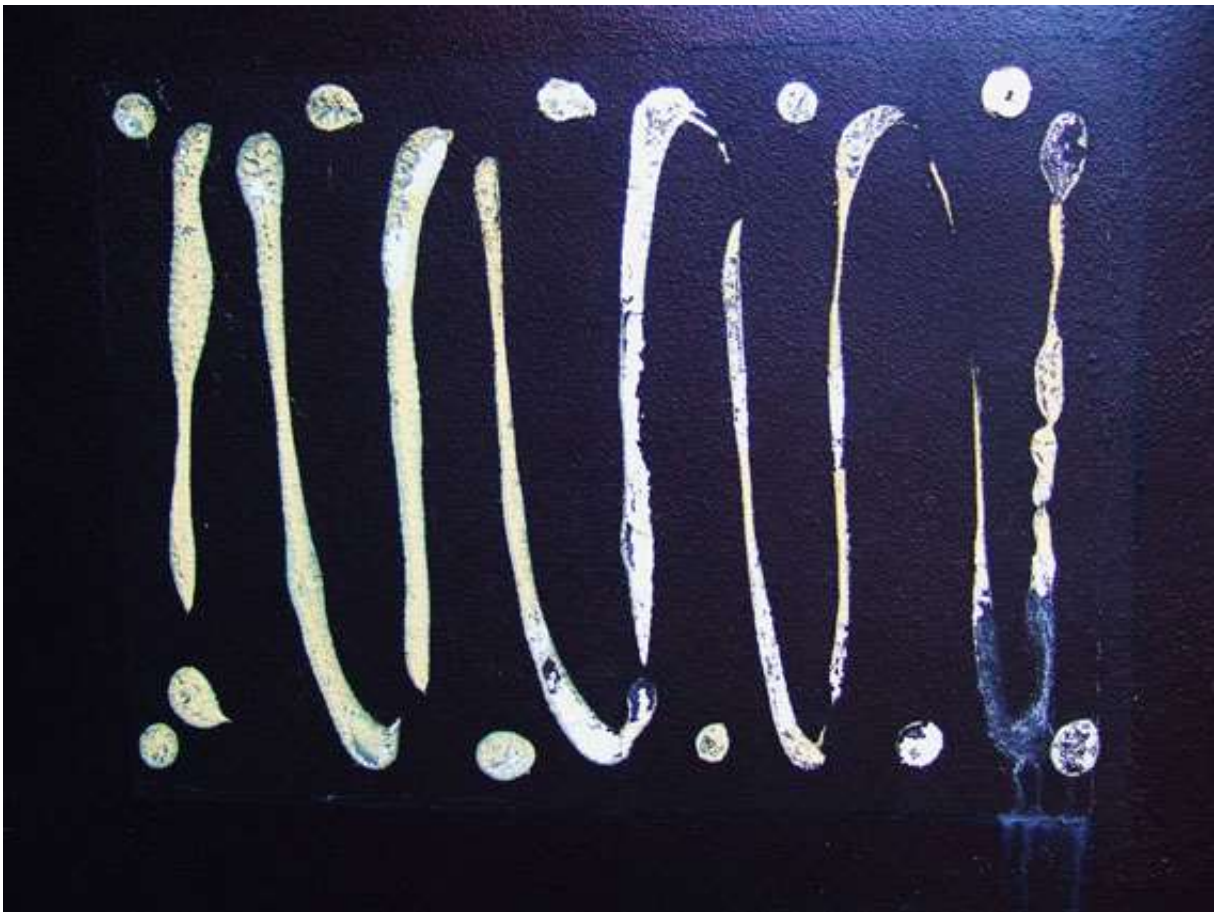
International Art Exchange Exhibition

June 5 - 10, 2012

Kobe

Japan

HONOR of the JURY: "EXCELLENT PRIZE"



Extract. NZ 2012 DSCF4055

Marie-Pierre

TITLE: Extract. NZ 2012 DSCF4055

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Trace of glued Paper / House - Wellington, New Zealand

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

DISTINCTION: "EXCELLENT PRIZE" 2012

HYOGO MUSEUM

International Art Exchange Exhibition

June 5 - 10, 2012

Kobe

Japan

HONOR of the Jury: *"EXCELLENT PRIZE"*



Extract. NZ 2012 DSCF4119

Marie-Pierre

TITLE: Extract. NZ 2012 DSCF4119

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Road sign – Wellington, New Zealand

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

DISTINCTION: *"EXCELLENT PRIZE" 2012*

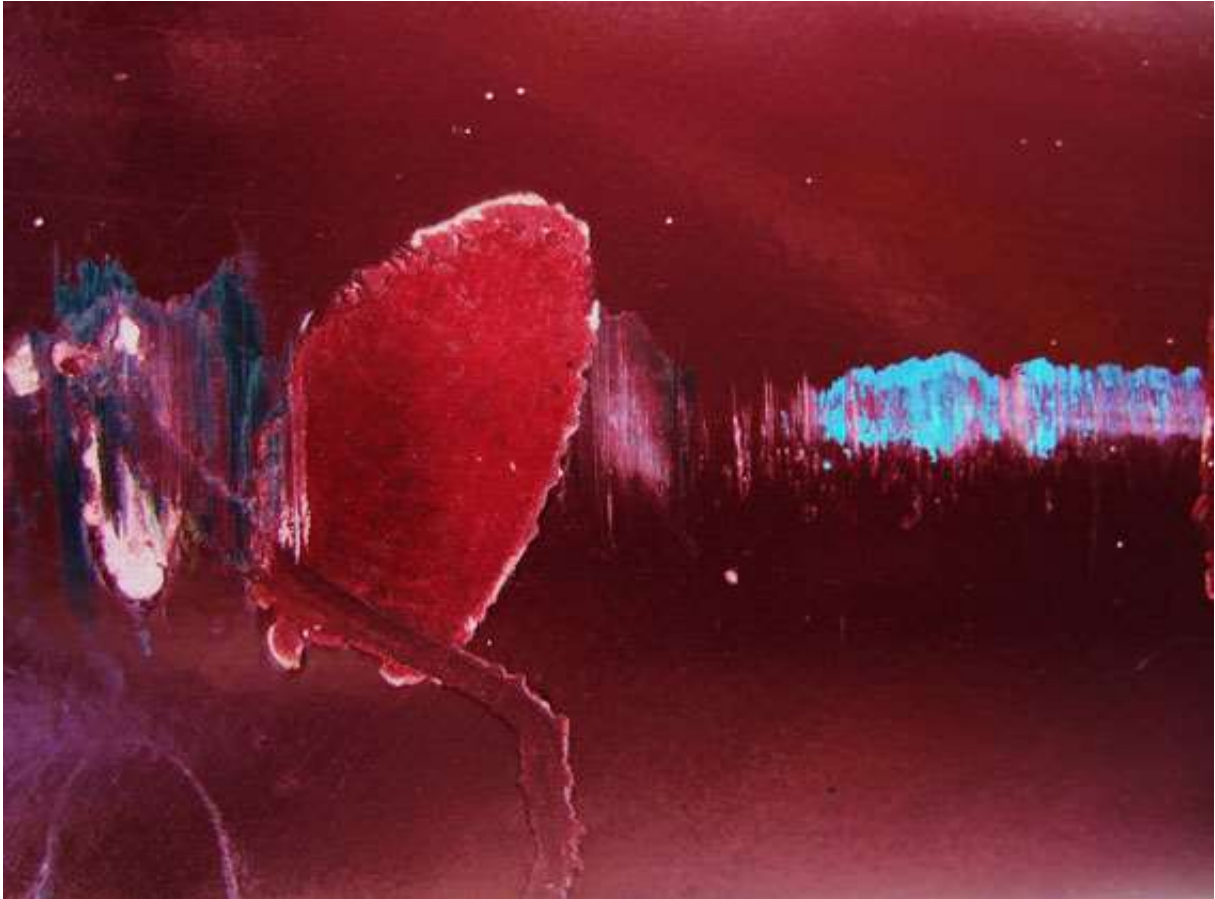
MUSEE du LOUVRE

Salon Art Shopping

June 8-11, 2012

Le Carrousel du Louvre

Paris, France



Extract. NZ 2012 DSCF4534

Marie-Pierre

TITLE: Extract. NZ 2012 DSCF4534

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Traces of cars / Pillar – Queenstown, New Zealand

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

SAM 2012 – Galerie 60

June 2-7, 2012

GIVERNY, France

by

Who's Who Art Club International

Genève, Switzerland



Extract. Sorg XI 2011 DSCF0306

Marie-Pierre

TITLE: Extract. Sorg XI 2011 DSCF0306

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Erosion / Metallic oven – L'Isle sur la Sorgue, France

DIMENSION: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

VII EuroAmericana Visual Art Exhibition
Museo de Arte Contemporaneo

CUSCO, Peru

October 17 – 23, 2012

HONOR of the JURY: “*DIPLOMA DE HONOR*”



Extract. Can. I - 2010 DSCF0232

Marie-Pierre

TITLE: Extract. Can. I - 2010 DSCF0232

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT : Step / Boat, Cannes, France

SIZE: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

PRESENTATION: Photography stretched on Canvas and varnished

DISTINCTION: “*DIPLOMA DE HONOR*” 2012

PUBLIC COLLECTION : Museo de Arte Contemporaneo, Cusco, Peru

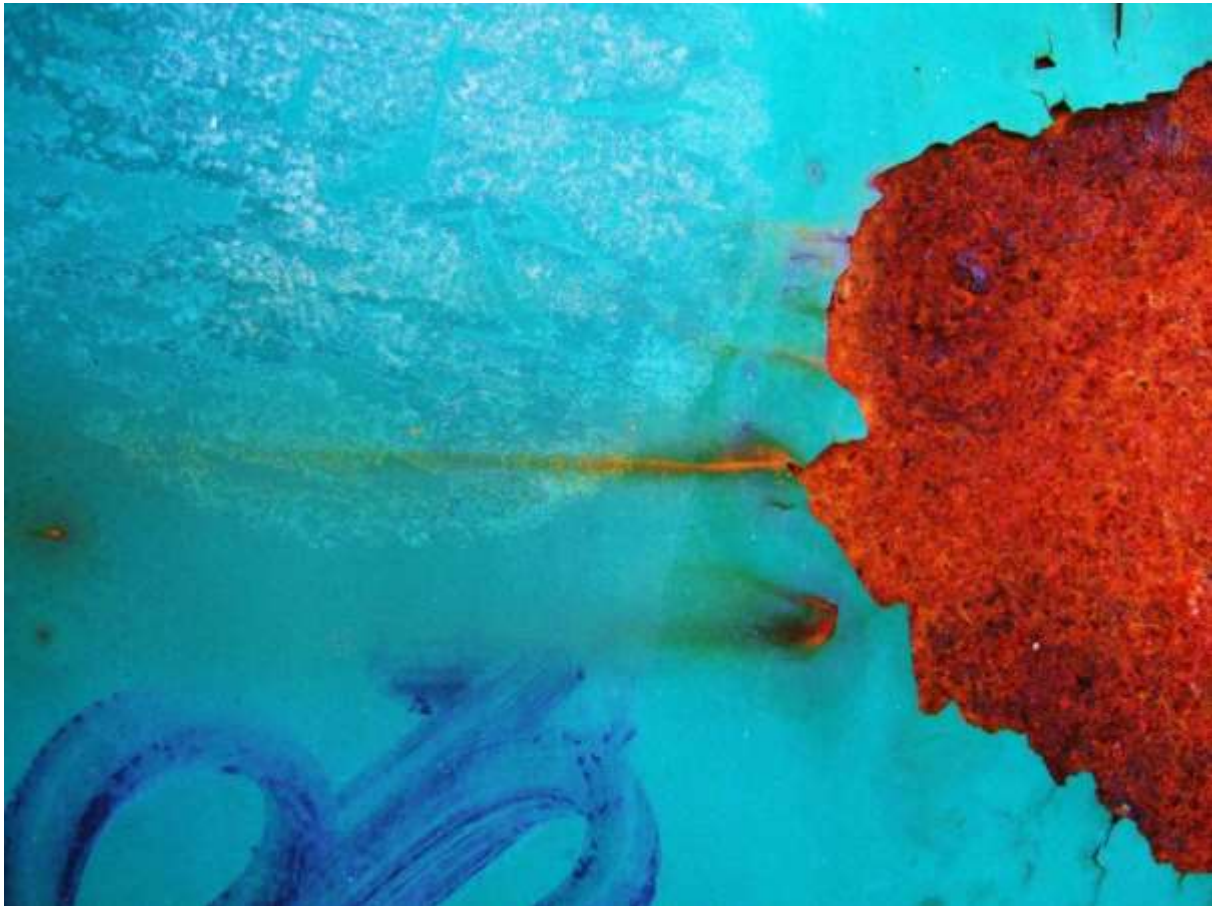
VII EuroAmericana Visual Art Exhibition

Museo de Arte Contemporaneo

CUSCO, Peru

October 17 – 23, 2012

HONOR of the JURY: “DIPLOMA DE HONOR”



Extract. Can. I - 2010 DSCF0236

Marie-Pierre

TITLE: Extract. Can. I - 2010 DSCF0236

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Electricity boot, Cannes, France

SIZE: 68 cm x 51 cm (Canvas: 65 cm x 50 cm)

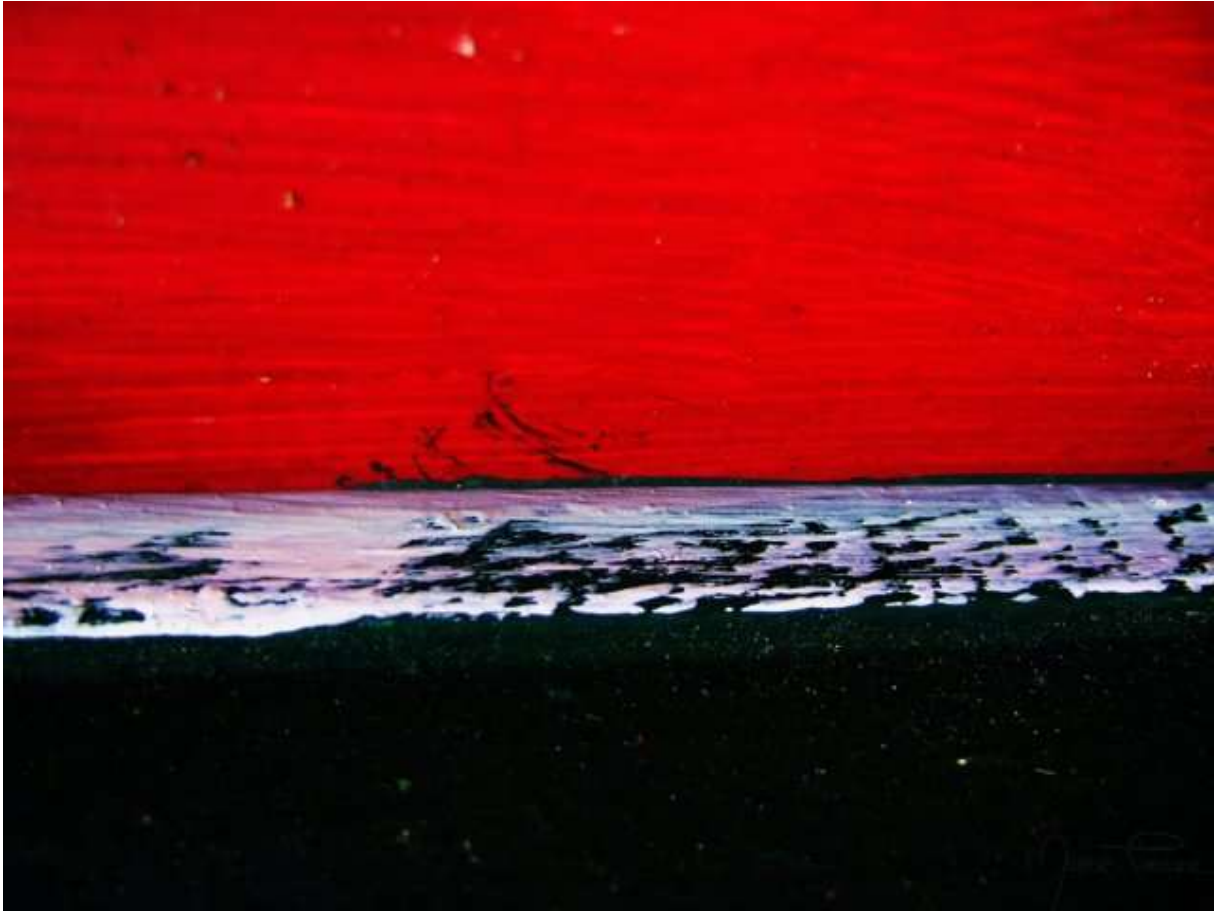
PRESENTATION: Photography stretched on Canvas and varnished

DISTINCTION: “DIPLOMA DE HONOR” 2012

PUBLIC COLLECTION : Museo de Arte Contemporaneo, Cusco, Peru

ARTAVITA Gallery
July 2012
Santa Barbara, California, USA

Honneur of the Jury: "Honorable Mention"



Extract. NZ 2007 DSCF6727

Marie-Pierre

TITLE: Extract. NZ 2007 DSCF6727

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Whitewashed wooden wall - Hamish's Bach, New Zealand

DIMENSION: 20 cm x 27 cm (Canvas: 19 cm x 24 cm)

PRESENTATION: Photography stretched on Canvas and varnished

DISTINCTION: "Honorable Mention" 2012

Who's Who Art Club International

Genève, Switzerland, 2012



Extract. NZ 2012 DSCF4073

Marie-Pierre

TITLE: Extract. NZ 2012 DSCF4073

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

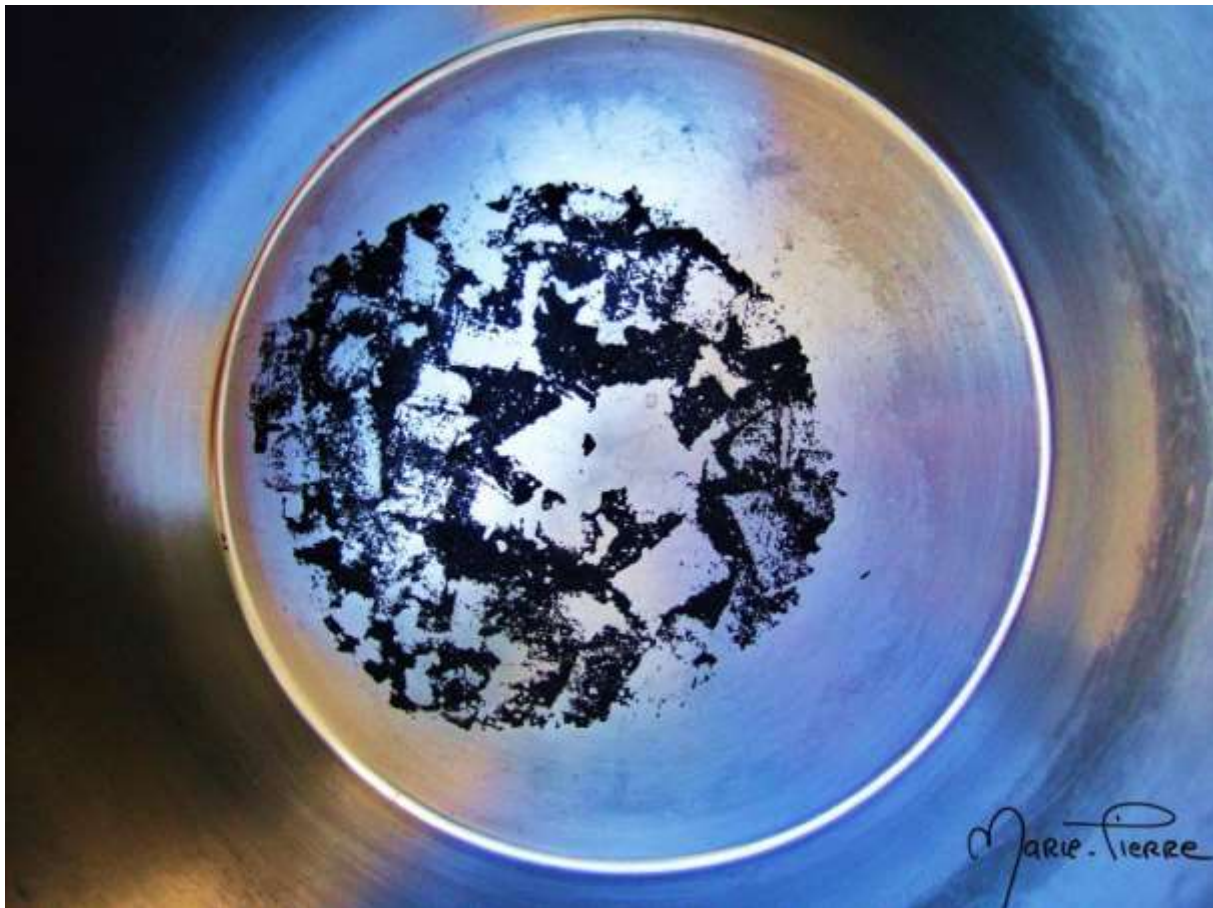
SUBJECT: Trace of glued Paper / Fence - Wellington, New Zealand

DIMENSION: 20 cm x 27 cm (Canvas: 19 cm x 24 cm)

PRESENTATION: Photography stretched on Canvas and varnished

INTERNATIONAL ART EXHIBITION 11 MAURITIUS

AIAP UNESCO - Action for Artistic Creativity, Dev Anand Chooramun Gallery, Port-Louis, Mauritius, December 2011



Extract. Can. 2010 – DSCF0141

Marie-Pierre

TITLE: Extract. Can. 2010 – DSCF0141

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Trace of burned food / pan - Cannes, France

DIMENSION: 20 cm x 27 cm (Canvas: 19 cm x 24 cm)

PRESENTATION: Photography stretched on Canvas and varnished

INTERNATIONAL ART EXHIBITION 11 MAURITIUS

*AIAP UNESCO - Action for Artistic Creativity, Dev Anand Chooramun Gallery,
Port-Louis, Mauritius, December 2011*



Extract. PresGi. 2009 – DSCF8570

Marie-Pierre

TITLE: Extract. PresGi. 2009 – DSCF8570

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Whitewash / Boat – Presqu'île de Gien, France

DIMENSION: 20 cm x 27 cm (Canvas: 19 cm x 24 cm)

PRESENTATION: Photography stretched on Canvas and varnished

International Exhibition

“ART CANNES 2011”

The Palm Beach, Cannes, France - April 2011



Extract. NZ 2007 DSCF6872

Marie-Pierre

TITLE: Extract. NZ 2007 DSCF6872

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Scratch / Boat, Wellington, New Zealand

DIMENSION: 20 cm x 27 cm (Canvas: 19 cm x 24 cm)

PRESENTATION: Photography stretched on Canvas and varnished

La Société des Artistes Indépendants
Art en Capital
Le Grand Palais des Champs-Élysées

Avenue Franklin Roosevelt, Paris, November 23th to 28th, 2010



Extract. CampMex I - 2009 DSCF9282

Marie-Pierre

TITLE: Extract. CampMex I - 2009 DSCF9282

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Fence / Campeche, Mexico

DIMENSION: 27 cm x 20 cm (Canvas: 24 cm x 19 cm)

PRESENTATION: Photography stretched on Canvas and varnished

La Société des Artistes Indépendants
Art en Capital
Le Grand Palais des Champs-Élysées

Avenue Franklin Roosevelt, Paris, November 23th to 28th, 2010



Extract. Gal-Can IV - 2008 DSCF7297

Marie-Pierre

TITLE: Extract. Gal-Can IV 2008 DSCF7297

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Frozen Ceramic / Street – Cannes, France

DIMENSION: 120 cm x 80 cm (Canvas: 116 x 73 cm)

PRESENTATION: Photography stretched on Canvas and varnished

The International Exhibition of Plastic Art **EURO AMERICANA –AIAP-UNESCO**

Campeche, Mexico, July 2009



Extract. Gal-Can IV – 2008 DSCF7346

Marie-Pierre

TITLE: Extract. Gal-Can IV 2008 DSCF7346

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Abrasion / Metallic Fence – Gallia, Cannes, France

DIMENSION: 65 cm x 50 cm (Canvas: 61 cm x 46 cm)

PRESENTATION: Photography stretched on Canvas and varnished

PUBLIC COLLECTION : Museo de Arte, Campeche, Mexico

Artwork selected to represent France

<http://www.euroamericana.com.pe/ingles/exposiciones.html>

The International Exhibition of Plastic Art **EURO AMERICANA –AIAP-UNESCO**

Campeche, Mexico, July 2009



Extract. Sorg VII - 2008 DSCF8194

Marie-Pierre

TITLE: Extract. Sorg VII 2008 DSCF8194

AUTHOR: MARIE-PIERRE

MEDIUM: Digital Photography

SUBJECT: Burned Varnish / Table – L'Isle sur la Sorgue, France

DIMENSION: 65 cm x 50 cm (canvas: 61 cm x 46 cm)

PRESENTATION: Photography stretched on Canvas and varnished

PUBLIC COLLECTION: Museo de Arte, Campeche, Mexico

Artwork selected to represent France

<http://www.euroamericana.com.pe/ingles/exposiciones.html>

...MORE PHOTOS on: <https://mapy-counseling.weebly.com/>