

*Report of the Celebration:*

## **WORLD ART DAY**

Los Angeles, USA, 15 April 2015

*in collaboration with*

## **Downtown Los Angeles ART WALK**



### **World Art Day: Downtown Art Walk Programming**

In honor of IAA's World Art Day, the Downtown Art Walk proposes to dedicate our April *Lounge* to promoting the event. The *Lounge* offers free curated exhibitions to the public during Art Walk on the second Thursday of every month, hosting over 2000 visitors throughout the evening. Additionally, we will reach out to over 40 local galleries to help promote WAD participation and programming, both on April 9<sup>th</sup> (the second Thursday of April), and on World Art Day on April 15<sup>th</sup>. Lastly, we will raise awareness for the event to over 100,000 Art Walk fans on social media.

### **About the Downtown Los Angeles Art Walk**

The Downtown Los Angeles Art Walk (DTLAAW) is a free self-guided tour that takes place on the second Thursday of every month. Welcoming over 10,000 art walkers to Downtown's Historic Core, the Art Walk promotes local artists, galleries and businesses, and offers free cultural programming not only to visitors, but also to schools, local organizations, and underserved populations. Celebrating its 10<sup>th</sup> year, the DTLAAW has grown its daily activities from the monthly walk to include the *Historic Core Mural Tours*, *Art Collectors' Tours*, the *Plein Air Festival*, and other educational programs. DTLAAW is a nonprofit and reaches out to the public sector for sponsorship. With the full range of social channels, DTLAAW has over 100,000 fans on Facebook as well as growing numbers of followers on Instagram, Twitter, and other media. **The Downtown Art Walk Team**

### **Qathryn Brehm**

Downtown Art Walk Executive Director Qathryn Brehm began working with the organization four years ago as the Director of Operations. Since then, she has refocused the event to better serve the community and shine a spotlight on the artists, galleries and arts organizations who make Downtown's Historic Core such a unique and vibrant place in L.A.'s cultural landscape. As a member of the Arts and Culture Stakeholders Group, Brehm collaborates with museums, theaters, venues and cultural centers to showcase Downtown as Los Angeles' arts and culture epicenter.

Brehm was a professional commercial and decorative artist for over 20 years with a background in trompe l'oeil and faux finishes. Over the last ten years, she has worked in the marketing and community relations arena and is responsible for several community beautification projects. She has received Congressional and City of Los Angeles recognition for her contributions in art education and as a community leader.

Brehm is an exhibiting artist and has recently published her first book on a newly-developed body of work.

### **Nat George**

Nat George is a Los Angeles visual artist and curator. Her work explores alternative, collaborative, and artist-led initiatives that reflect changing paradigms in how we exhibit, write about, and critique art. Although she works in a variety of mediums, her focus remains largely based in painting and new media.

George has been leading curatorial projects since 2006, bringing art industry contributors together to showcase emerging and mid-career artists at various venues in the Los Angeles area. She is a principal contributor to the DAC Gallery in Downtown Los Angeles and has developed in-house programming and curated numerous exhibitions in the space over the last five years.

Working with the Downtown Art Walk, George develops partnerships between businesses in the Historic Core of Los Angeles and the local arts community. Additionally, George writes for the Art section of My L.A. Lifestyle, and serves on the board of Twitter Art Exhibit, an international exhibition powered by social media featuring the works of hundreds of participating artists to support a local nonprofit in a host city.

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## **PROGRAM**



### **World Art Day: Downtown Art Walk Programming**

**Art Walk Lounge – 634 S. Spring St, April 9<sup>th</sup>, 6-10PM**

**Main theme:** *Art and Literature -- Books, Comics & Zines*

**Overarching theme** *(includes participation by galleries and local businesses):*

*World Art Day, with an emphasis on international artists*

### **Media Outlets**

- **Marie Pierre contest giveaway:** Advertise a contest/giveaway of Marie Pierre's artwork on social media channels. Winner will receive one of Marie Pierre's pieces based on their submission of a judged writing or poetry sample, and two VIP passes to the Downtown Art Walk annual gala on April 18<sup>th</sup>. Runner-up will receive two VIP passes to the gala. Winners to be announced on April 15<sup>th</sup>.

- **Galleries / Businesses participating in World Art Day** (i.e. through promotional deals or special advertisements) will receive online promotion via our social media channels so as to help draw a larger number of patrons to their spaces, while at the same time promoting the WAD concept.

- **Artist Colette Miller, Global Angel Wings Project** video to be shared on our social

media in honor of World Art Day.

### **Art Walk Map**

- Create special color coding on Art Walk Map for galleries, businesses, and select pieces of street art.

- Approximately 4500 maps are distributed in Art Walk galleries and in the Art Walk Lounge.

### **WAD Signage**

- Galleries and businesses participating in World Art Day will be asked to place a sign in their windows with the WAD logo (sign will be designed by the Art Walk and “co-branded” with the Art Walk logo).

### **Creative & Interactive Ideas**

- Social media hashtags for world art day that Art Walk participants will be encouraged to

use when taking photos at the Art Walk event or in Galleries. For example,

#### ***#worldartday #downtownartwalk***

- Have a board set up in Lounge where Art Walk patrons can write or draw something related to World Art Day by answering a question, such as “*How does art contribute to world peace?*” or “*Why is art important in your culture?*” (putting an emphasis on the various cultures converging on Los Angeles and our collective ***stories of origin***).

### **Collaborative Involvement**

- ***Sumi Ink Club*** at the lounge (world art culture, Japanese art)
- ***Casey's*** "International Drink & Draw" event which is held every Thursday and organized by artist Dan Johnson (artists get together and draw the crowd of patrons); ***Raw Materials*** to provide art supplies for this event. Possibly include a few IDD artists in the Lounge as partners in World Art Day
- Secure a local parking lot/outdoor space for live art, painting performance

### **Gloria Delson Gallery: Panel Discussion, hosted by artist Carol Cirillo Stanley**

- A panel of artists from different countries and cities will come together to discuss their work and its implications, from local and global perspectives.
- The panel will be moderated and there will be several questions leading to further discussion and exploration. The hope is to help build community by facilitating international cooperation and exchange (RSVP to [ctsphoto@cox.net](mailto:ctsphoto@cox.net))
- The discussion may be videotaped and made available online at a later time, or may be broadcast via Skype (possibility to be determined with the host).
- **April 15, 2015, 4-6 PM**

Gloria Delson Gallery

727 Spring Street, Los Angeles, CA

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# AARON AXELROD LIVE


April 9, 2015 | starting at 12PM

Watch art come to life right before your eyes as Aaron Axelrod will turn a blank canvas into a masterpiece.

Instagram: @TheAxelrod  
www.aaronaxelrod.com

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Join us for  
**A Taste of Downtown**  
Annual Gala



Saturday April 18, 6:00 - 10:00 PM

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MUSICAL PERFORMANCES • LIVE ART

Cooper Building Penthouse  
860 South Los Angeles Street

For tickets & info: [downtownartwalk.org/gala](http://downtownartwalk.org/gala)  
Contact: [brady@downtownartwalk.org](mailto:brady@downtownartwalk.org)





**ART WALK April 2015**  
DOWNTOWN • LOS ANGELES

**GALLERIES**

- ART WALK LOUNGE  
634 S. SPRING ST.
- 1 THE SALON (BY APPT) #905  
849 S. BROADWAY  
(805)217-2186
- 2 WWWEVER STUDIO  
714 S. HILL ST. #201
- 3 TAKE MY PICTURE  
109 W. 9TH ST.
- 4 JENNIFER MAIN GALLERY  
617 S. GRAND AVE
- 5 DYSONNA CITY ART GALLERY  
529 S. BROADWAY
- 7 FINE ARTS BUILDING  
811 W. 7TH ST.
- 8 GDCA GALLERY  
727 S. SPRING ST.
- 9 MOCA  
250 S. GRAND AVE
- 10 HOWARD GRIFFIN GALLERY  
426 S. SPRING ST.
- 11 DAC GALLERY  
431 S. BROADWAY
- 12 WIZNU LABS.  
724 S. SPRING ST. #703
- 13 FARAJO GALLERY  
224 W. 8TH ST.
- 14 FOLD GALLERY  
453 S. SPRING ST.
- 14 LIZ HUSTON STUDIO  
453 S. SPRING ST.
- 14 DOVE BISCUIT STUDIO  
453 S. SPRING ST.
- 14 ANDREA BOGDAN STUDIO  
453 S. SPRING ST.
- 14 DAVID LOVEJOY ART  
453 S. SPRING ST.
- 15 ROBERT REYNOLDS GALLERY  
408 S. SPRING ST.
- 15 MIGUEL OSUNA GALLERY  
408 S. SPRING ST.
- 16 TOD LYCHKOFF GALLERY  
114 W. 4TH ST.
- 17 carstruction  
401 S. MAIN ST.
- 18 LACDA GALLERY  
104 E. 4TH ST.
- 19 REN GALLERY  
601 S. LOS ANGELES ST.
- 20 THESE DAYS  
118 WINSTON ST.
- 21 MIA GALLERY  
530 S. MAIN ST.
- 22 COLOR LAB GALLERY  
216 S. SPRING ST.
- 24 DIEGO CARDOSO GALLERY  
738 S. LOS ANGELES ST.
- 25 THINK TANK GALLERY  
939 MAPLE ST. | 818-590-7691
- 26 COOPER DESIGN SPACE  
860 S. LOS ANGELES ST.
- 28 THE HIVE GALLERY  
729 S. SPRING ST.
- 29 TERREL MOORE GALLERY  
1601 S. HOPE ST.
- 30 CAROL CIRILLO GALLERY  
112 W. 9TH ST. #507
- 31 XYY ART & DESIGN  
970 BROADWAY
- 32 FATHOM GALLERY  
110 E. 3rd ST.
- 33 BOLD  
958 S. BROADWAY
- RAW ARTISTS  
618 S. SPRING ST.
- WORLD ART DAY  
PARTICIPATING GALLERIES

**MURALS**

- A J.R.
- B DEBI CABLE
- C JURNE & MMM
- D PHIL STERN & DAVID FLORES
- E CLAUDIO ETHOS
- F ROBERT VARGAS
- G HUEMANRISK
- H INDIAN ALLEY
- H SHEPARD FAIREY
- I FREE HUMANITY
- J FRANK ROMERO
- K THIERRY NOIR
- L ANGELINA CHRISTINA & FIN DAC
- M SAND ONE
- N ELOY TORREZ
- O ANN WOLKEN
- P DAVE LOVEJOY
- Q BANKSY
- COLETTE MILLER

Map Cover: Featured Artist - Thomas Tomy Do Design - Nat George  
Map Interior: Jose Navarrete Art Walk Lounge curated by: Martha De Perez

**SPECIAL THANKS TO OUR SPONSORS**  
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Connect with us: /DowntownArtWalk  
Visit our website: www.DowntownArtWalk.org  
Art Walk is the 2<sup>nd</sup> Thursday of each month.  
Participating Galleries are open from Noon-9pm

Here is the information we have so far on the artists and businesses currently participating in World Art Day: The Salon, Art Meets Architecture, Gloria Delson Contemporary Art Gallery, Howard Griffin Gallery, Wiznu Labs, Liz Huston Studio, Miguel Osuna Gallery, Tod Lychkoff Gallery, LACDA Gallery, Diego Cardoso Gallery, The Hive Gallery, and Carol Cirillo Stanley Fine Arts Gallery.

### The Salon: 849 S. Broadway

Located in the historic Eastern Columbia Building, the Salon's latest exhibition featuring artist Marie-Pierre alias O. d'Offin will showcase a series of stunning paintings inspired by the artist's own personal photographic work. Marie-Pierre's work, which has been displayed at over fifty exhibitions worldwide, is available for viewing by appointment only. For more information, please contact Lisa at 805-217-2186.

### **Art Meets Architecture: The Fine Arts Building, 811 W. 7th Street**

Extraction Lyrique, featuring French photographer Marie-Pierre, will be making its first ever debut on Art Walk evening from 6 to 8pm in the Fine Arts Building. Her photos, which have been described as “keys that open to the world of imaginary travels”, are heavily surreal and serve as a testimony to the discoveries that can be made in both nature and at random. The exhibition, which is accessible to the public 24/7 will open with an intimate reception “featuring/including” music from a live jazz ensemble.

### **Howard Griffin Gallery - 410 South Spring Street, Los Angeles CA 90013**

Pablo Delgado emerged in 2011 as one of London's most important street artists, quickly developing a cult following. Delgado's work is both populist and conceptual; he is known for his miniature paste-up scenes in which he rearranges existing imagery from mass media or popular culture into surreal and humorous compositions. In his latest exhibition, *On Their Level*, Delgado challenges the viewer's perspective by literally changing their point of view and in doing so playfully explores perceptions of society, equality, consumerism and cosmic significance.

### **GDCA Gallery, Wiznu Labs, Carol Cirillo Stanley Gallery**

The Gloria Delson Contemporary Arts Gallery, The Carol Cirillo Stanley Studio Gallery, and WIZNU Labs Gallery have partnered to present a World Art Day panel discussion, “Local and Global, Integrating Worlds”. Open to the public, this group of diverse art professionals will discuss art on both the local and global level. Working together to build community locally and abroad the group will be a part of the first USA celebration of World Art Day!

### **FOLD Gallery - no information sent over yet**

### **Liz Huston Studio**

As a participating artist in World Art Day, Liz Houston will be opening her doors for a special art exhibition featuring some of her latest paintings and small works! Come visit modern surrealist mixed-media artist Liz Huston for an exclusive event in her wondrous studio, which also moonlights as both a gallery and a shop. Enjoy special World Art Day prices on art and treasures handmade by the artist, and featuring her surreal artwork. Refreshments will be served. "Liz Huston's Studio Shoppe" is part of The Spring Arts Collective, which is located on the mezzanine of the popular downtown LA destination, The Last Bookstore.

### **Miguel Osuna Art Studio**

Providing the public with an opportunity to see both works in progress as well as pieces from his latest series, “The Bends”, Miguel Osuna Art Studio will be opening its doors on Art Walk night as part of a collaborative effort between Art Walk and local businesses to promote World Art Day on April 15th! His studio, which currently has several installation pieces up for display, is an incredible space filled with inspiration from all over the world. Osuna, who studied architecture in Mexico and then later moved to Los Angeles, practiced architectural design in diverse industries through 2001 and then starting painting full time in 2002 while visiting to Buenos Aires. Upon return to California, he engaged in an exploration of Los Angeles, his adopted hometown, through an extensive series of abstract landscape paintings that still continues. His studio practice frequently involves investigations on different techniques, applications and materials.

### **Tod Lychkoff Gallery**

Two paintings, which have been specifically selected for World Art Day, will be discussed at the Tod Lychkoff Studio/Gallery, on Thursday, April 9th during Art Walk and on World Art Day, Wednesday, April 15th. Raffle tickets will be sold during Art Walk for a third painting which is set to be raffled off on World Art Day.

### **LACDA Gallery - no information sent over at the moment**

### **Diego Cardosa Gallery**

As an international artist living and painting in Los Angeles, Diego Cardosa's artwork serves as an ongoing testament to the ever evolving character of Downtown LA. In his gallery and studio space, Diego has displayed a myriad of vibrant paintings that reveal deep roots to artists such as Edward Hooper, David Hockney, and Georgia O'Keeffe. Painted using a Van Gogh esque color palette, his work is best classified as "Magical Realism" in that he uses his brush in a fashion similar to that of language Gabriel Garcia Marquez used to describe the social realities and occurrences foretold in his work. "LA is a city of immigrants and movement", Cardosa explains. "They [immigrants] are always on the move, literally and figuratively" and, as a result, "the remaking of LA remains a constant element within my work".

### **The Hive Gallery**

<https://www.facebook.com/events/1029278950434463/>

In the spirit of World Art Day the Hive Gallery will be presenting their latest exhibition, POP SWAP. For the swap, The Hive will be trading wall space with artists from The Dream Factory, based in Frankfurt, Germany. Come check out this fantastic new show promoting cultural exchange, along with their colorful variety of featured resident artists, installations and performance art.

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**2015 WAD Los Angeles / Panel Discussion – 15 April 2015**

[https://www.youtube.com/watch?time\\_continue=5&v=nAkZfnP6yUs&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=5&v=nAkZfnP6yUs&feature=emb_logo)



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<https://www.downtownartwalk.org/artmeetsarchitecture/>

Downtown Art Walk presents World Art Day! The first USA Participation!

Spotlight: Art Meets Architecture

Posted on May 1, 2019 by Lucy Birmingham

Step into the Fine Arts Building in Downtown Los Angeles and you step back into an era when art and architecture merged with breathtaking panache. A landmark Romanesque Revival hidden gem, the building was constructed in 1926 to house the studios of local Downtown Los Angeles artists. Remarkably, the tradition lives on thanks to curator Lisa Ames and her husband Mark who run Art Meets Architecture, a curatorial initiative that has become a mainstay of Downtown's historical heritage. Their motto: "Presenting 21st century art in extraordinary architectural settings."

Lisa and Mark Ames in the lobby of the Fine Arts Building. Photo by Lucy Birmingham. ([see on line](#))



Lisa, a former preschool art teacher and Mark, a building design consultant, moved to the Historic Core of Los Angeles in 2007, after widely exploring the area's classic architecture and burgeoning art scene. "We first discovered everything we could about Downtown, and often during the Downtown Los Angeles Art Walks," says Lisa. "We ended up moving into a loft at the Eastern Columbia building, an Art Deco landmark that's within walking distance of the area's extraordinary architecture, like the Fine Arts Building."

Lisa's tenure as curator for the 17 showcases in the Fine Arts Building lobby began in 2010. "It started with a simple question" she says. "What do artists need most? The opportunity to showcase their work." Earlier that year she had discovered the work of painters/sculptors Raffi Musakhanyan and his son, Argishti Musakhanyan, during a Downtown Los Angeles Art Walk. "Their work was fantastic. Surreal. We couldn't stop talking about it. So, the next day we decided to cross over the line from going to see art, collecting art, enjoying art and telling people about it, to actually exhibiting artists' work. Our first show was with Raffi and Argishti at the Fine Arts Building." She adds, "These two artists changed my life."

The Romanesque Revival interior of the Fine Arts Building lobby. Photo by Mark A. Vieira. ([see online](#))

In mid-2010, Mark was commissioned to work in San Francisco and the couple took up temporary residence in a hotel while keeping their loft in Downtown LA. The move was serendipitous. "The hotel happened to be next door to the 1921 Cadillac showroom [Don Lee Building] at 1000 Van Ness Avenue which we both agreed was a to-die-for building," says Mark. The San Francisco landmark building, on the National Register of Historic Places, seemed the perfect venue for the couple to hold another Musakhanyan father and son show. "We took a leap of faith and leased the 3900 square foot historic showroom," says Lisa. The Musakhanyans' show was a hit and continued for five months. "That's when our concept for Art Meets Architecture was born," she explains.

In late 2010, with successful exhibitions under their belt, the couple expanded their reach further. "As soon as we were finished in San Francisco I approached the owners of the retail space in our Eastern Columbia building in Downtown about showing the Musakhanyans' work," says Lisa. "They loved the idea." By 2013, the couple was juggling exhibitions at six different spaces simultaneously.

During this period, they also transformed their loft into a private, gallery-like space called The Salon. Guests were invited to meet the artists whose works were on display. "I would bring smaller portions of the shows that I had at the Fine Arts Building as a way to extend that experience," says Lisa. "It's so personal when you work with artists, that actually having a chance to live with a collection of their work was amazing."

Their relationship with the Fine Arts Building deepened in 2015 when they were introduced to Priscilla Schwarz, the granddaughter of Burt W. Johnson (1890-1927) who created the exterior cast stone reliefs and interior bronze sculptures that decorate the building. These include three child figures placed in the lobby's fountain, which were modeled after Johnson's children. Titled, The High Note Fountain, there is a boy playing a flute and two girls each holding a fish. "The boy is Priscilla's uncle, and the girl is her mother, who is still alive," explains Lisa. "Her mother remembers when she was about four years old posing in the studio for her father."

The Fine Arts Building, home to Johnson's 1926 exterior and interior sculptures. Photo by Priscilla Schwarz. ([see online](#))

Lisa curated Priscilla's show at the Fine Arts Building in 2016, highlighting Johnson's work there during the 1920s. Lisa recalls an emotional moment at the exhibition opening: "Sadly, Burt W. Johnson had a weak heart and passed away in 1927 when he was only 37 years old. It was just months after the Fine Arts Building opened in 1926. He was at the height of his career. And for the longest time, I couldn't tell that story without getting all teary eyed. Because there was his granddaughter Priscilla, who had never met him, 90 years later, celebrating his legacy with her own historical exhibition about him."

Lisa went on to also curate an exhibition in the Fine Arts Building of works in marble by Priscilla's brother Casey. "Casey also didn't know his grandfather, but he inherited his sculpting tools and then became a sculptor himself. It's just extraordinary isn't it?"

It was also in 2015 that the Ameses learned about World Art Day when exhibiting the works of French photographer Marie-Pierre Desaize. "She was an ambassador of the organization, and suggested we participate," explains Lisa. "I said to her, 'World Art Day! Who doesn't love that idea? Yes, we want to be a part of it.'"

World Art Day was established by the International Association of Art (IAA) in partnership with UNESCO to "promote international collaboration through art." Leonardo da Vinci's birthday on April 15 was chosen as the date for the annual event, and the first World Art Day was held in 2012. The origins of the IAA go back to 1948 with concerns over artists' freedom and safety in various countries. The first official Assembly was held in 1954 with 18 countries taking part, and observers from another 22 countries. Artists influencing the formation of this important NGO included Miro, Braque, Delaunay, Vasarely, Pasmore, and Calder, among many others.

After Marie-Pierre's suggestion, the Ameses quickly approached Downtown Los Angeles Art Walk Executive Director Qathryn Brehm and Nat George, Director of Curation and Special Projects, about joining the event. They immediately rallied interest from local galleries participating in the monthly

Art Walk. Through their combined efforts, and Marie-Pierre’s exhibition at the Fine Arts Building, Los Angeles became the first city to host a World Art Day celebration in the United States on April 15, 2015. This was followed by the formation of the first official U.S. Chapter of the IAA in 2017.

This year, with articles of incorporation in hand, IAA/USA is seeking professional artists across the United States to become members. The goal is to widen interest in World Art Day nationally, and to offer a range of support and opportunities to U.S. artists. Their plans include dividing the country into five regions, each with a representative chapter.

Stefano Panichi, “Flux 57” (blue painting in row of paintings); 55 x 31 inches. Oil and acrylic on canvas (2018/2019). Photo by Lucy Birmingham. ([see online](#))

The Ameses moved out of their Downtown loft last year to be closer to family, but Lisa continues to curate two-month-long exhibitions and other cultural happenings at the Fine Arts Building. As part of Art Meets Architecture’s programming, she invites one or two curators every year. Now on view until June 9th is “The Essence” exhibition, with captivating paintings by Italian artist Stefano Panichi organized by guest curator Anna Dusi. “We worked together on this project for about one year, to create an international exhibit timed with World Art Day,” explains Lisa. If you haven’t yet experienced this Downtown treasure with its amazing architecture and art, now is the time, she adds. The Lobby of the Fine Arts Building is open to the public 8am-8pm daily.

Stefano Panichi, “Flux 33”, 66.5 x 27 inches. Oil and acrylic on canvas (2018/2019). Photo by Lucy Birmingham. ([see online](#))

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Written by: Lucy Birmingham

Art Meets Architecture: [artmeetsarchitecture.com](http://artmeetsarchitecture.com)

Fine Arts Building, 811 W. 7th Street

Los Angeles, CA 90017

This entry was posted in Blog. Bookmark the permalink.

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On April 15, 2015, World Art Day ([www.iaaworldartday.com](http://www.iaaworldartday.com)) which is an international event sponsored by IAA ( The International Art Association) and UNESCO (The United Nations Educational, Scientific, and Cultural Organization) will take place in Los Angeles. The purpose of the day is to “stimulate international cooperation among artists of all countries, nations, or peoples.

You are invited to be a part of this exciting day by participating on a panel of artists from different countries and cities who will come together to discuss their work and its implications from local and global perspectives. Thanks to the involvement of The Downtown Art Walk this is the first time that the USA has participated!

The panel will be moderated and there will be several questions which will lead to further discussion and exploration. To prepare please have a brief description of your work. The hope is that in some small way we will build community by facilitating international cooperation and exchange.

We appreciate your time and look forward to a lively conversation!

Please RSVP to [ctsphoto@cox.net](mailto:ctsphoto@cox.net) by April 5th

Date: April 15, 2015

Time: 4 – 6 PM

Location: Gloria Delson Gallery

727 Spring Street

Los Angeles, Ca.

I will confirm your reply and forward you the questions that we will be using as discussion prompts. Thank you so very much.

Carol Cirillo Stanley

PANEL Questions:

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Please introduce yourself and describe your affiliation with the art community I.e, your artwork, your job as it relates to art.

World Art Day symbolizes the creative process worldwide. What does a day that has been set aside to recognize artists mean for you?

As members of the artistic community we often work in a local vacuum, yet there is a broad global community how do you access that community and how does your work relate both on a local and global scale?

The purpose of this panel is to bring together people in the arts together on a local level and we understand how diversity among people influences art. How would you describe the influence that your background has had on your career in the arts?

The idea to foster international cooperation among artists is a major part of this day, how do you envision that happening? How can we use our art to influence social change?

What can we do collectively and individually to enhance global artistic sharing and communication?

Some of you have and do participate on a global level. Can you tell us about that experience and share the process.

What points can we take away with us today?

Describe some of the struggles that you have faced as an artist and ideas that you may have to effect change to correct some of the struggles that many artists face.

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2015 WAD Los Angeles / Writing Contest – 15 April 2015

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## WORLD ART DAY WRITING CONTEST

01 APRIL

WORLD ART DAY WRITING CONTEST



## FEATURED ARTWORK

Marie-Pierre

Extract. Sorg. VIII 2009 DSCF8382

Cavaillon, France (2009)

Digital Photography, Limited Edition (# 1/3)

### Downtown Art Walk: Art & Literature Month

### World Art Day Writing Contest

*Open to professional and amateur writers residing in the greater Los Angeles area.*

**#worldartday #downtownartwalk**

In collaboration with IAA-UNESCO and in celebration of World Art Day (WAD) on April 15th, the Downtown Los Angeles Art Walk is requesting entries by local writers as a response to artwork by French artist and World Art Day representative Marie-Pierre.

***Write up to 500 words in a genre of your choice (poetry, short story, prose, etc.) as a response to the featured artwork. Written work should be inspired by the art, and can explore gut reactions, emotions and/or thought processes evoked by the piece. Time is of the essence, so enter now!***

#### Submission guidelines:

- All forms of writing are accepted, including all forms of poetry, not exceeding 500 words, in response to viewing the featured artwork.
- Please submit your original compositions by e-mail to [artsubmissions@downtownartwalk.org](mailto:artsubmissions@downtownartwalk.org) on or before **Sunday, April 12th, 2015 at 12:00 midnight.**
- Written pieces must be submitted in **Word or PDF format as an attachment.** Please include your name and contact information, including an e-mail address and website (if applicable).
- Submissions will be juried by Marie-Pierre through a “blind” process, where writing samples are numbered (no author names or personal information will be revealed to preserve the judge’s impartiality). Winners will be announced on World Art Day, April 15th, 2015
- By participating in this contest, you agree to the terms listed here:
- If selected, participants agree that their submissions may be published on the Downtown Art Walk and World Art Day Facebook pages, websites and/or other electronic media (with attribution to the author).
- Artists must reside in L.A. County and able to travel to Downtown Los Angeles to pick up their prizes at an informal ceremony (date and location TBD). This event may be photographed and/or documented on video, and may be shared on Art Walk and World Art

Day Facebook pages, websites, and/or other electronic media (with attribution to the author).

- **FIRST PRIZE:** The first prize winner will receive the featured artwork by Marie-Pierre (Extract. Sorg. VIII 2009 DSCF8382, limited-edition print, #2/3, 7 7/8" x 10 5/8") plus four VIP Passes to the Downtown Art Walk's Annual Gala on April 18th, and a one-year membership to the Downtown Art Walk.
- **SECOND PRIZE:** The second prize winner will receive a limited-edition print by artist Marie Pierre (Extract. Sorg. VII 2008 DSCF8232, limited-edition print, #2/3, 7 7/8" x 10 5/8"), plus two VIP Passes to the Downtown Art Walk's Annual Gala.
- **THIRD PRIZE:** The third prize winner will receive a limited-edition print by artist Marie Pierre (Extract. NZ 2007 DSCF6881, limited-edition print, #2/



(3, 7 7/8" x 10 5/8").

#### **About Marie-Pierre:**

MARIE-PIERRE's Abstract Photos are like keys that open to the world of imaginary travels. No computer needed to compose them; only her fortunate eye extracts her art from nature. After Albrecht Dürer's Philosophy: "Art is within Nature, we have to extract it", all her photos are representations of the reality, the testimony of discoveries made in nature and at random, thanks to the purely artistic eye of a painter which guides the artist and interpolates lines and colors, forms and materials, lighting and composition. It is a work of research suggestive of New Realism, and the outcome, Surrealism which virtually brings the spectator to the edge of a "new Automatic Writing".

*Member of IAA-UNESCO, MARIE-PIERRE has a Degree in Art History (Honors) from the University of Lille 3, Charles de Gaulle, France, and been featured in 34 solo exhibitions and 20 group exhibitions worldwide. | [www.mp216.com](http://www.mp216.com)*

**For info on World Art Day, visit: [iaaworldartday.com/why-wad/](http://iaaworldartday.com/why-wad/)**

**Facebook: [facebook.com/worldartday.iaa](https://facebook.com/worldartday.iaa)**

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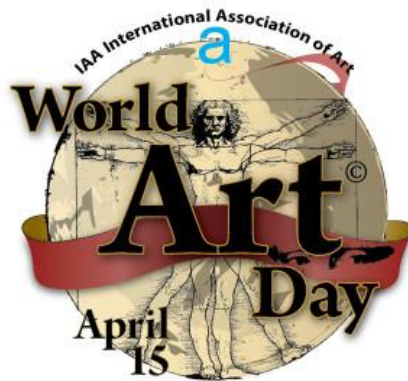


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*International Association of Art, NGO in official partnership with UNESCO*

*PLEASE JOIN US FOR A SPECIAL GATHERING TO RECOGNIZE OUR  
WORLD ART DAY WRITING CONTEST WINNERS, AND OUR  
WORLD ART DAY PANELISTS AND ORGANIZERS!*

**SATURDAY, MAY 9th**

**2:00 - 4:00 PM**

**GLORIA DELSON GALLERY**

727 S. Spring Street,  
Los Angeles, CA 90014

Parking is available at meters and in neighboring lots.

Light refreshments served.

*This is a private event. Please feel free to invite a few friends to join us,  
however we request that you do not share on social media.*

Please RSVP to Nat George by May 7th at

[nat@downtownartwalk.org](mailto:nat@downtownartwalk.org)

Facebook



Twitter

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Website

*The Downtown Los Angeles Art Walk is a 501(c)(3) nonprofit.*

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## Writing Contest Prizes Ceremony & WAD Diplomas Ceremony

---



Submission n°6 = First Prize: Michael Several

The instructions to the writing contest are simple enough and clear in content and appearance,  
white letters against a black background. I scroll up to the beautiful blue square. And stare.  
The outline of curved figure slowly appears.  
A multilayered work, color and form.  
What was the form?  
A rock?  
Is that an eye?  
A head and not a rock?  
Is it staring at me?  
A head in profile?  
What is this?  
Curiosity, puzzlement, mystified.  
Scattered dots frame the form  
Warts?  
Bugs?  
What are they?  
Nervous,  
annoyance,  
distress  
White blotches on the curved form  
Exposed skull from rotting skin?  
Scabs,  
Mineral differences on the rock?  
Why are they there?  
Disgust,  
revulsion,  
wonderment  
Lines before the head  
A frame?  
A stick figure?  
A mushroom?  
Is it propping up the head?  
Agitation, abandoning reality  
More figures appear  
The beautiful blue square becomes a blue fog.  
. But fog is grey.  
What kind of fog is this?  
Disoriented,  
frightened  
Questions without answers  
Anxiety,  
angst, turmoil  
Attempt to harness thoughts and emotions into words  
Failure,  
despair,  
panic,  
helplessness  
Making sense of what I'm seeing  
Pleased,  
accomplished,  
triumph  
I'm on a journey through a four sided portal into a transcendent state of mind  
Excited, hopeful  
At last this makes sense



Happy  
Where will it end?  
Curious  
In another state of mind  
Rest  
Relaxed  
At peeeeeace  
Slowly, back out the door,  
the journey ends,  
the familiar world of the framed computer screen appears.  
Tired, exhausted.  
Surrounded by the living space of my dining room, the table I am sitting at, chairs around the table, the floor, the lights.  
Retreat back to my daily reality, I go to bed.



Submission n°2 = Second Prize: Alla Kokikyan

A Letter to the Sad Man  
What a sad man you seem.  
As I examine your features I see you put together with iron rods and metal bolts,  
Still distinguishable from your overall blue hue.  
They hold you together while the world swirls around your head.  
The past in rust, the present in blue, the future speckled and invisible.  
You're fading into the galaxy that is your mind and your physical form is beginning to reflect my own: fragile, wondering, and lost.  
Endlessly thinking, endlessly dreaming of either greatness or complete failure. How have

you and I gotten to this place of harmonious duality?  
 It might be that you were spread across a canvass and now lay there drying with your  
 feelings and I raised among the tarnished.  
 But I understand your unnoticeable strokes as if I had been brought to life by the  
 same  
 hand.  
 And so I watch.  
 Your blues, your rust, dancing as one, in the symphony written as a cry of the human  
 soul.



Submission n°11 = Third Prize: Anna C. Broome

A Hauling of the Ever-Present  
 between the sunlight  
 and the diffused light  
 A man exists the cave  
 where the light breaks  
 at a 45 degree angle  
 upon flowers  
 and a drop--  
 A drop where the idea  
 of infinity births a Man  
 bent with load  
 looks over where you cannot lend  
 (from the perspective)  
 the fire  
 inside deep a rind of man sits upright  
 to see hieroglyphics shadow contrast made  
 the fact that no man is being watched--

separated --  
limits a Man's position:  
Is the lie of oppression  
where a Man in such a kind of  
king blue hand  
the fearful not far  
behind, around or inside  
meet so dutifully disposed,  
do their feet descend and rise  
outside the blue dark sepulchre  
beside the light?  
Flowers are a guide  
and the red flower tilts East  
as a Man half  
a mile either way down  
confuses the bottom  
with a way of judgment.  
(from the perspective)  
the fire is what you do not see:  
inside deep a rind of man sits upright  
to see hieroglyphics shadow contrast made  
The beginning is such a  
simple place, any man  
as a Man would like to begin  
Again, and yet that place  
is a place a Man never has been.  
A man's fingers  
are his complaints  
a stiff place from where to complain  
inside a terrace, outside the flame  
they all would be best to lose than stiffen  
the split of the promontory  
landscape extends  
as a Man leaves  
the traveler of him at the best  
of peaks.  
There is always a roadway,  
a hauling of the ever-present  
walled in by mountains  
meaning an effervescent  
confinement as beautiful  
as gold handmade blue--  
and with freckles of light  
forged and forced  
where a Man minds his mind  
a circle of parts binds him to  
an exact place of a waterless wind:  
Where infinite sorrow,  
half-closed eyes,  
on the edge of a Man  
draws close,  
lowers hand over hand  
lies in the knowing of climb  
down in a  
never planned form by man.  
(from the perspective)  
the fire is what you do not see:  
inside deep a rind of man sits upright  
to see hieroglyphics shadow contrast made  
from the first,

there was no need  
for a Man or any of them  
and the must formed,  
forming trust  
not visible in the shadows  
where a Man dreams invisible dreams  
the view spreads out blue  
inward on a Man  
and the men who could  
out of habit  
never see  
between the downtrodden  
seeds and the road.

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Liens / Google USA (for more information and links, please, feel free to  
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**World Art Day** Writing Contest ... Art Day Writing Contest Open to professional and amateur  
writers residing in the greater **Los Angeles** area

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PERSONNES

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Downtown Los Angeles Art Walk takes place on the 2nd Thursday of EVERY month. For more info, please visit [http://www.downtownartwalk.org](#)

**Downtown LA Art Walk**  
 5 h · 🌐

Writers! There's still time to submit a piece for our World Art Day Contest! Click the link below for all the details!

**World Art Day Writing Contest**  
 FEATURED ARTWORK Marie-Pierre Extract. Sorg. VIII 2009 DSCF8382 Cavailon, France (2009) Digital Photography, Limited Edition (# 1/3) Downtown Art Walk: Art & Literature Month World Art Day Writing Contest Open to professional and amateur writers residing in the greater Los Angeles area. #worlda...

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WORLD ART DAY WRITING CONTEST



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by: Nat George | in: Uncategorized

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FEATURED ARTWORK  
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ART WALK  
DOWNTOWN LOS ANGELES

NEWS ABOUT VISIT TOURS MEMBERSHIP GALA OUR SPONSORS CONTACT

Open to professional and amateur writers residing in the greater Los Angeles area.

#worldartday #downtownartwalk  
In collaboration with IAA-UNESCO and in celebration of World Art Day (WAD) on April 15th, the Downtown Los Angeles Art Walk is requesting entries by local writers as a response to artwork by French artist and World Art Day representative Marie-Pierre.

Write up to 500 words in a genre of your choice (poetry, short story, prose, etc.) as a response to the featured artwork. Written work should be inspired by the art, and can explore gut reactions, emotions and/or thought processes evoked by the piece. Time is of the essence, so enter now!

Submission guidelines:

- All forms of writing are accepted, including all forms of poetry, not exceeding 500 words, in response to viewing the featured artwork.
- Please submit your original compositions by e-mail to [artsubmissions@downtownartwalk.org](mailto:artsubmissions@downtownartwalk.org) on or before **Sunday, April 12th, 2015 at 12:00 midnight**.
- Written pieces must be submitted in **Word or PDF format as an attachment**. Please include your name and contact information, including an e-mail address and website (if applicable).
- Submissions will be juried by Marie-Pierre through a "blind" process, where writing samples are numbered (no author names or personal information will be revealed to preserve the judge's impartiality). Winners will be announced on World Art Day, April 15th, 2015
- By participating in this contest, you agree to the terms listed here:
- If selected, participants agree that their submissions may be published on the Downtown Art Walk and World Art Day Facebook pages, websites and/or other electronic media (with attribution to the author).
- Artists must reside in L.A. County and able to travel to Downtown Los Angeles to pick up their prizes at an informal ceremony (date and location TBD). This event may be photographed and/or documented on video, and may be shared on Art Walk and World Art Day Facebook pages, websites, and/or other electronic media


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ART WALK  
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- **FIRST PRIZE:** The first prize winner will receive the featured artwork by Marie-Pierre (Extract. Sorg. VIII 2009 DSCF8382, limited-edition print, #2/3, 7 7/8" x 10 5/8") plus four VIP Passes to the Downtown Art Walk's Annual Gala on April 18th, and a one-year membership to the Downtown Art Walk.
- **SECOND PRIZE:** The second prize winner will receive a limited-edition print by artist Marie Pierre (Extract. Sorg. VII 2008 DSCF8232, limited-edition print, #2/3, 7 7/8" x 10 5/8"), plus two VIP Passes to the Downtown Art Walk's Annual Gala.
- **THIRD PRIZE:** The third prize winner will receive a limited-edition print by artist Marie Pierre (Extract. NZ 2007 DSCF6881, limited-edition print, #2/3, 7 7/8" x 10 5/8").



**FIRST PRIZE**



**SECOND PRIZE**



**THIRD PRIZE**

downtownartwalk.org/2015/04/01/world-art-day-writing-contest/

ART WALK  
LOS ANGELES

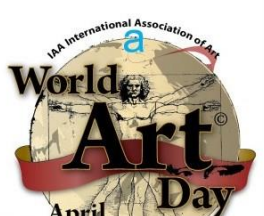
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en.wikipedia.org/wiki/World\_Art\_Day

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**World Art Day**  
From Wikipedia, the free encyclopedia

**World Art Day** is an international celebration of the fine arts which was declared by the International Association of Art (IAA) in order to promote awareness of creative activity worldwide.<sup>[1][2]</sup>

**Establishment** [edit]

A proposal was put forward at the 17th General Assembly of the International Association of Art in Guadalajara to declare April 15 as World Art Day, with the first celebration held in 2012. This proposal was sponsored by Bedri Baykam of Turkey and co-signed by Rosa Maria Burillo Velasco of Mexico, Anne Pourny of France, Liu Dawei of China, Christos Symeonides of Greek Cyprus, Anders Liden of Sweden, Kan Irie of Japan, Pavel Kral of Slovakia, Dev Chooramun of Mauritius, and Hilde Rognskog of Norway. It was accepted unanimously by the General Assembly.<sup>[1][3][4]</sup>

The date was decided in honor of the birthday of Leonardo da Vinci (ownpage) Da Vinci was chosen as a symbol world peace, freedom of expression, tolerance, brotherhood and multiculturalism as well as art's important to other fields.<sup>[2][4]</sup>

**Past celebrations** [edit]

The first World Art Day on April 15, 2012 was supported by all IAA national committees and 150 artists, including those of France, Sweden, Slovakia, South Africa, Cyprus and Venezuela, but the intention of the event is universal.<sup>[5][4]</sup> Events varied from special museum hours to conferences and more.<sup>[1]</sup> For example Venezuela held outdoor art exhibitions with paintings, sculptures, prints, video and more, as well as a Florentine cooking demonstration in honor of Da Vinci.<sup>[4]</sup>

More events were held in 2013 all over the world including the Mbombela municipal art museum in South Africa.<sup>[6]</sup> However, there was controversy at celebrations in Sweden when the Swedish minister of Culture, Lena Adelsohn Liljeroth, cut into the genitals of a cake representing a black African woman. The performance art was meant to be a statement against genital mutilation but many found the depiction racist.<sup>[6]</sup>

World Art Day has also been supported online, especially by the Google Art Project.<sup>[7]</sup>

World Art Day/IAA is next week April 15th, 2015 and the Downtown Art Walk is leading the way and putting Downtown Los Angeles on the map as one of the first sites in the US to take part in World Art Day! Along with special events happening around the neighborhood April 15th, we're holding a contest in collaboration with IAA-UNESCO and French artist Marie-Pierre, alias O.d'Offin. We want you to be a part of it! Souces: Downtown LA Art Walk Arts & Entertainment

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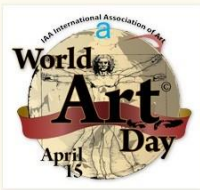
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Posted by Ted Michel at 6:00 PM



haligdaeg.blogspot.fr/2015/04/holidays-and-observances-for-apr-15-2015.html

### World Art Day



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Public · Art · Organisé par Labs.WIZNU.com et Michael Wisniew

Participer Enregistrer Inviter

mercredi 15 avril à 18:00 - 22:00 (PDT)  
Il y a environ 2 mois

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INVITÉS

11	3	97
ont participé	peut-être	invité(s)

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The Gloria Delson Contemporary Arts Gallery, The Carol Cirillo Stanley Studio Gallery, and Labs.WIZNU.com Gallery have partnered to present a World Art Day/IAA panel discussion, "Local and Global, Integrating Worlds." Open to the public, this group of diverse art professionals will discuss art on both the local and global level. Working together to build community locally and abroad, the group is a part of the first USA Participation in WORLD ART DAY.

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On April 15, 2015, Leonardo da Vinci's Birthday, World Art Day - <http://iaaworldartday.com/> - an international event sponsored by IAA (The International Association of Art, founded in Venice, 1954) and UNESCO (The United Nations Educational, Scientific, and Cu... Afficher la suite

INVITÉS  
11 ont participé peut-être 3 invité(s)

Publications

Labs.WIZNU.com chanceux, avec Raul Rosiles et 2 autres personnes, à Labs WIZNU.com  
15 avril

Wise, Inspired Artists of Earth ... Unitel




J'aime · Commenter · Partager

Yohhel Abe, Philippe Glon, Zoey Grayce et 5 autres personnes aiment ça.

3 partages

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WORLD ART DAY

Wednesday, 15 April, 18:00 Gloria Delson Contemporary Arts Los Angeles Like event

WORLD ART DAY 12 attendees (163 invited)

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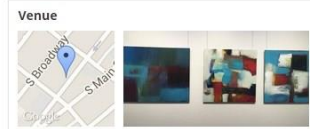
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On April 15, 2015, Leonardo da Vinci's ...

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mercredi 15 avril à 18:00 - 22:00 (PDT)  
 il y a environ 2 mois

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INVITÉS  
 11 ont participé 3 peut-être 97 invité(s)

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PUBLICATIONS

 Labs.WIZNU.com  chanceux, avec Raul Rosiles et 2 autres personnes, à Labs.WIZNU.com 15 avril

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 Yohhei Abe, Philippe Glon, Zoey Grayce et 5 autres personnes aiment ça.

 3 partages