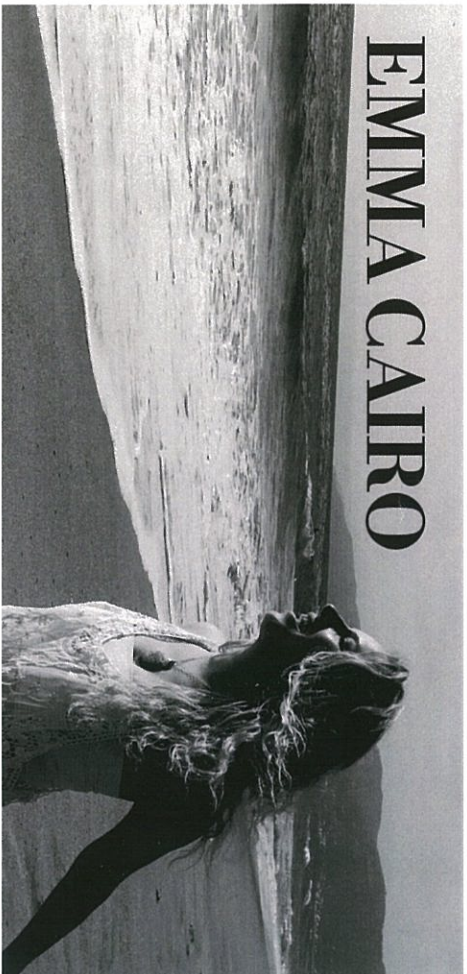


WORLD ART DAY LOS ANGELES OPENING GALA

APRIL 13, 2016

| GALA | SCHEDULE |
|-----------------|---|
| 6:00 - 7:00 PM | GUEST ARRIVALS, SIPS & BITES, |
| 7:00 - 8:00 PM | DANCE PERFORMANCE, DJ, FASHION SHOW, TASTY EATS BY WHOLE FOODS |
| 8:00 - 8:30 PM | SPEECHES AND PRESENTATIONS |
| 8:30 - 10:00 PM | OPEN SOCIALIZING, MUSIC, PERFORMANCES, PROJECTIONS & INSTALLATIONS |
| 10:00 PM | GALA CONCLUDES |

EMMA CAIRO



Emma Cairo was born in the tiny Kingdom of Denmark in Scandinavia. She was born with music in her genes. Her father, a popular jazz musician in Denmark, blessed her with a great ear, and a versatile, sultry voice. One day, Emma decided to quit her manager job in a Copenhagen music performance restaurant, pack her bags and move to Los Angeles, and she fell in love with the city and the people.

Emma's unique, sultry voice matches her intense charisma and stage performance. She uses it to add new dimensions to the music and to mesmerize her audience. The tranquil darkness and melancholy of the North is the backdrop of her musical landscape but she doesn't let boxes hold her back. She is what she calls "a multi-music artist", meaning, she doesn't stick to one genre but mixes and matches everything from folk/pop to jazz and rock.

Emma's resumé is as diverse and impressive as her talent and performance style. She has toured the world: In 2010 she had a 4 month residency at the legendary Club Xiu, the #1 club in China, as well as 4 months in Sharm El Sheikh, Egypt. She left in 2011 – one day before the Arab Spring Revolution! Emma also enjoyed a residency at the MGM in Macau in China in 2012. And 2014 was a very busy year for her as she performed every week in Las Vegas, predominantly at the Stratosphere and at the Paris Hotel & Casino.

Touring through the world made Emma realize that we are all flakes of dust in an infinite universe. This realization filled her with inspiration and love for the universe and for music - the magical vibrations of the cosmos. The art of controlling these vibrations is her calling and her destiny is to inspire and give joy to you, wherever in the world she performs.



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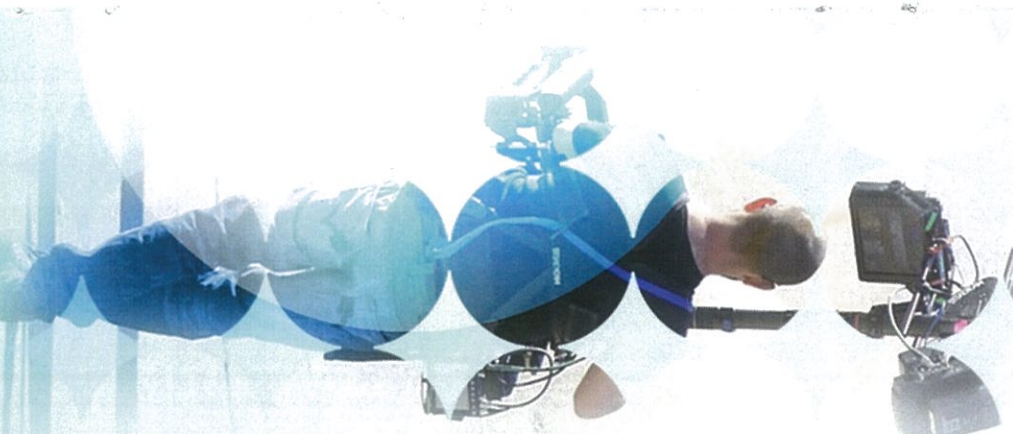
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(producer/director)



Monica Surrena
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MIKI|YOKOYAMA



My journey as an artist began with my journey as a human. Like many others, I long sought to understand the nature of my being and of existence. Three years ago I found my answer, and it was a truth beyond negation or affirmation, and beyond any language that I possessed.

My art is an attempt to give shape to this truth.

Just as the intermingling of genes create life, and the intermingling of atoms and quarks create matter, lines and cell-like shapes create the myriad forms falling in and out of being in my drawings.

I choose to work in black and white because of the purity of their binary interplay. Just as the interaction of silence and sound create music, and as strings of zeroes and ones create programming code, black and white are what give shape to my vision of the reality.

Countless ages passed before my birth, and countless more will come after my death. My being is a molecule in a great, endless ocean of nothingness. And so I have dedicated this miraculous, infinitesimal existence to creating art that has never before been seen and that will never be seen again.



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CHRISTINE HALS

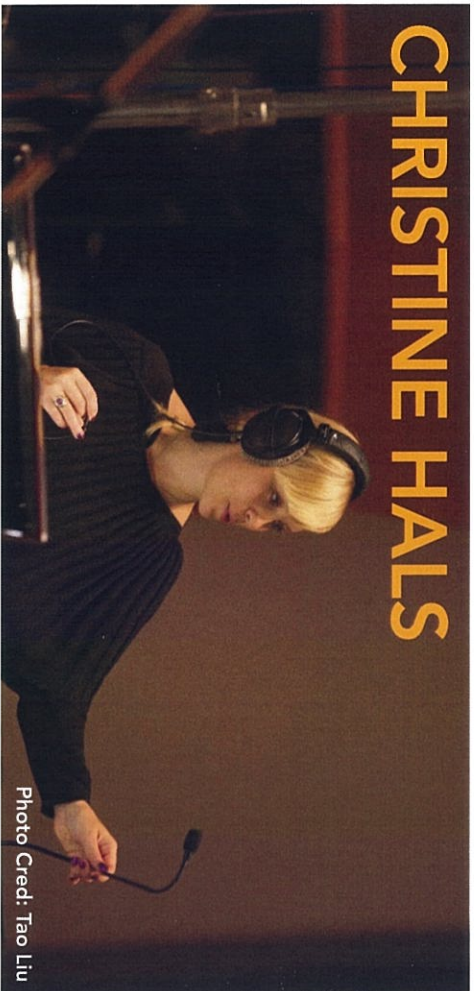


Photo Credit: Tao Liu

Internationally renowned Norwegian-Swedish film composer and singer Christine Hals has scored for various features and documentaries, some of which have won several awards. She has a Masters degree in Film Scoring from the highly acclaimed Dramatical Institute and the Royal College of Music in Stockholm and a Graduate Certificate from USC Thornton's SMPTV program. Christine developed her unique singing technique while herding goats in the majestic Norwegian mountains as a young girl. 16 years later she is "calling forth the snow" in Hollywood and with the whole world as her audience. As the inner voice of a Snow Queen and as the Norse lyricist in Disney's Frozen film coronation scene she was able to share her love of Norwegian nature, which has been her biggest source for creative inspiration.



Photo Cred Above: Ottar Walderhaug

Having completed a conducting workshop with legendary film composer and conductor David Newman and Angel Velez, Christine composed for and conducted a 67 piece orchestra at Warner Bros' Eastwood Scoring Stage in Burbank, Los Angeles.

Photo Cred: Martina Eisenreich



COLETTE MILLER



I have always been creative—visually in my paintings and filmmaking; musically through my band, DayGlo Aborigines. Past bands include GWAH, Milk and Blest. Art has continued to define most of my life's purpose since graduating Art School at Virginia Commonwealth University in Richmond, continuing film studies at UCLA, editing/filming for Eonews, independent documentary film projects in Burkina Faso on the water shortage, and currently on **The Global Angel Wings Project** with the Kayole Wings Miller Boxing Club in Kenya.

My art is inspired by my heart, dreams, philosophies, memories, psychic or intuitive forces and color and movement. I never consider a painting finished until I reach a point of love for the piece, a certain wholeness and completeness; where nothing essentially nags at me, telling me it's not done. I believe successful art tends to invoke a type of meditation or mind travel.

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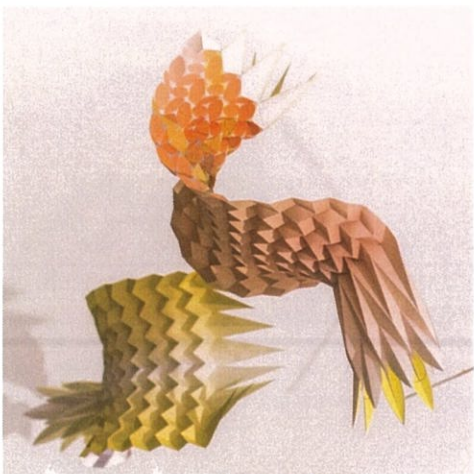
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JEFF MORRISCAL - Installation (Lobby)

Jeff Morriscal's work, *The Folded Ocean*, incorporates single sheet sculptures shaped by folds and gravity. *The Folded Ocean* is a gathering of creatures and sculptures developed through the repeated use of the Miura fold. The Miura pattern was invented by Japanese astrophysicist Koryo Miura as a method of folding large 2D satellites into shuttles for transport into space. When repeated over a single sheet, the folded pattern creates varied structural properties in the resulting form — shallower angles allow sag while steeper angles provide structural rigidity. By experimenting with this interplay of angles, color, shadow, and printed pattern, a variety of creatures find form in suspended space.



MARIA PLESSIS - Video (VIP Room)

Maria Plessis is always playing somewhere in the endless universe where art, design and photography meet. There is a magnetic force that pulls her to constantly seek something beyond this physical reality - the search for a secondary layer of beauty and visual pleasure in every little thing we see. Currently based in New York, Plessis works with a range of international clients, from brands, to agencies, to small independent projects.



SHANE HIRSHMAN - Projection (Garden)

Shane Hirschman is a video specialist and multimedia designer based in Los Angeles, California, his hometown, where he also studied Design | Media Arts at the University of California, Los Angeles (UCLA). Shane has a profound interest in the intersection of art and design. Within that broad spectrum, he specifically engages in videography, editing, online content, and graphics. His work explores and incorporates influential ideas from counter-culture and experimental technology.



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ANDRE MIRIPOLSKY



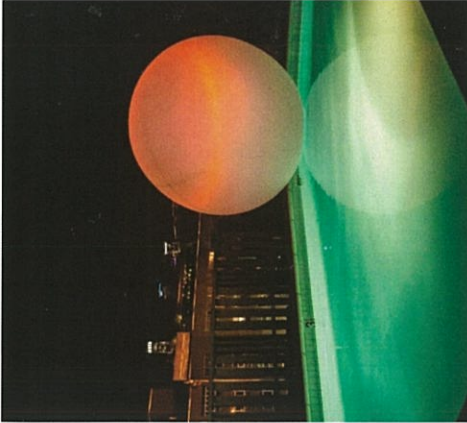
MIRIPOLSKY

1. World renowned Los Angeles artist who pushes the limits in painting, sculpture, mobiles, graphics, sets, and costumes.
2. Born in Paris; raised in Iran, Thailand, Austria, France, Indonesia, and Korea; educated at CalArts in L.A.; name translated from Russian means fields of peace; an international creative force.
3. Maestro of his Kingdom of Color; the Cole Porter of Pop.

INSTALLATIONS AND PERFORMANCES

MARILEE SPENCER - Projection (Pool)

Marilee Spencer is a new media visual artist who makes connections between a wide range of artistic mediums. She creates experiences that call attention to the nuances of light and form, and the wonder of the natural world amongst modernism. Marilee is fascinated by the intersections between fine art, science and technology. Marilee's background is multidisciplinary, having worked in almost all traditional art mediums, and studied fine art at Cal State University Northridge with concentrations in animation and sculpture. In the past years she has been inspired by skeletal forms and natural morphology.



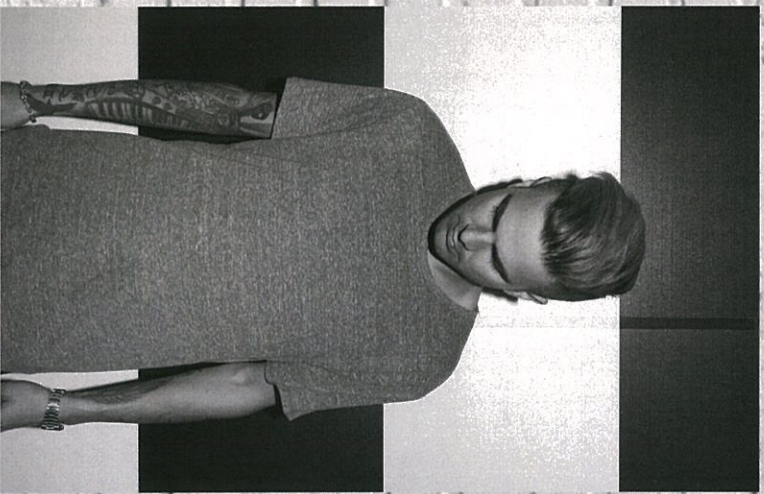
KAREN CHUANG & JULIETTE IRONS - Dance

Karen Chuang is a dancer, teacher, and choreographer based in Los Angeles, CA. Karen has toured with some of pop culture's greatest icons including Nicki Minaj, Kanye West, and Lady Gaga, and performed in a variety of television shows, meshing elements from her experiences in the urban, commercial, and contemporary dance worlds. **Juliette Irons** is quickly becoming well-known for her abstract movement all over North America. After spending one season as a principal dancer for **MASHUP** contemporary dance, as well as training with **Netherlands Dance Theater**, Juliette is now the creative director of her own company called "Art.uncensored".

SOKAMBA PERFORMING ARTS COMPANY

Los Angeles-based **SOKAMBA Performing Arts Company** has been facilitating cross-media creation since its inception in 2013. **SOKAMBA's** uniquely harmonious shows are the product of interdisciplinary collaborations between a community of artists. Through choreography, cinema, music, spoken word, animation, acrobatics and more, **SOKAMBA** bends genre formalities to create without restrictions. In 2016, the company plans to expand its community outreach. By providing art therapy for local youth and hosting community workshops, **SOKAMBA** hopes to cultivate the same welcoming and enriching environment that has inspired its artists.





DJ TJ

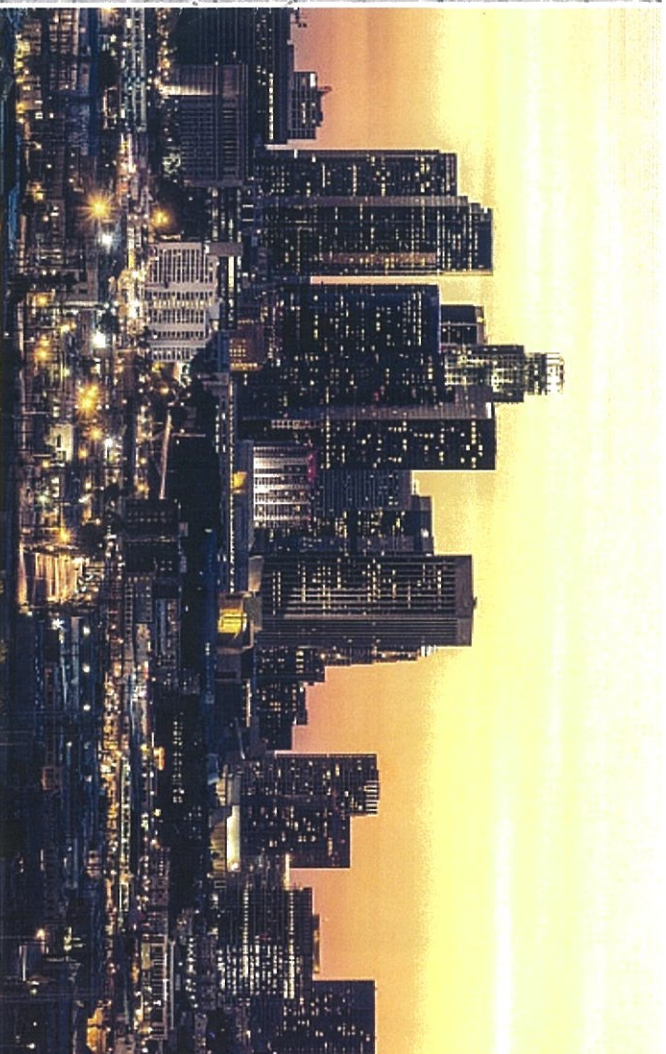
LOS ANGELES

DJ TJ's road to DJing began over 20 years ago. raised in his fathers home/recording studio. TJ was exposed to the music industry at a very young age. Seasoned veteran in the DJ scene with Portland Oregon as his playground TJ has performed at hundreds of nightclubs and events with sponsors such as Nike, Intel, Redbull, Neff and many more.

2007 TJ co founded one of the leading EDM Record labels to come out of the NW (Beatrox Records). Producing music with Dj Jenkins as "PartyGirl" They shortly found them selves charting #1 on beatport with their EP "Evolution"

After touring nationally and performing in almost every major city TJ is now living in Los Angeles producing music and resident DJ of Hollywood's Premier Rooftop nightclub at the W Hollywood.

f p t i g+ @TheDJTJ



WORLD | ART DAY 2016

LOS ANGELES

Presented by
Downtown Los Angeles Art Walk

World Art Day: Los Angeles 2016

For the second consecutive year, the Downtown Los Angeles Art Walk will reprise its leadership role in World Art Day festivities, which were held for the first time ever in the United States in the city of Los Angeles in 2015.

This international event led by IAA-UNESCO takes place on April 15th, Leonardo da Vinci's birthday, and celebrates international collaboration through art. In honor of this worldwide celebration, Downtown Art Walk will host projects in the form of gallery exhibitions, pop-ups, and site specific installations in private or public spaces.

Programming for World Art Day: Los Angeles will be held over five days starting with the April 13th VIP Opening Launch Gala and ending with a closing reception on Sunday, April 17, 2016.



FATHOM

It Looks So Real



Welcome to the Inaugural World Art Day | Los Angeles VIP Opening Launch Gala.

It is with great pleasure that I welcome you to the very first **World Art Day | Los Angeles VIP Opening Launch Gala**. I am proud to have partnered with the Downtown Los Angeles Art Walk to produce an event that is truly a celebration of the arts, both locally in Downtown Los Angeles and abroad.

The Executive Committee of the International Association of Art (IAA), an NGO in official partnership with UNESCO represented by its World President, invites all artists and writers of all disciplines, institutions and cultural centers, museums, galleries and universities, to participate in the Celebration of **World Art Day** in accordance with the Declaration of Guadaluajara, on the April 15th date of birth of Leonardo Da Vinci.

In the spirit of this global celebration, we have created a gala in which artists from all over the world have come together to share their talent and support the Downtown Los Angeles Art Walk nonprofit organization thereby furthering efforts to support the arts community in Downtown Los Angeles.

Please join me, our esteemed local American artists, and artists from Turkey, Denmark, Japan, Norway, Peru, Brazil, Mexico, United Kingdom, Columbia, Argentina, and many other countries around the world, as we enjoy a night in honor of the arts and the artists whose talents are helping to educate, unite, and uplift humanity. Through art we connect our global hearts, and that is what I truly seek to celebrate tonight!

Special thanks to my faithful and honorable associates including Jeremy Quant (Dot Red), Carol Cirillo Stanley (CCS Gallery), Raul Rosiles (Associate Producer), Joy Dabbs (Joy Stage L.A.), Jason Garrett, Barbara Schiffman, Gustav Schindler, and Judy Zeleniak without whom this would not have been possible.

On behalf of the World Art Day | Los Angeles Steering Committee, it is an honor to welcome you to our inaugural gala.

Enjoy!

Ally Raye
World Art Day | Los Angeles Event Chair
Producer, EverybodyWins Media

Robert Landau Photographs of the Los Angeles Urban Landscape

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A Letter from

Bedri Baykam,

World President, International Association of Art (IAA)

Official Partner of UNESCO

April 13, 2016

Dear Californian/American Art Lovers,

As the World President of the International Association of Art (IAA) – official partner of UNESCO, and on behalf of my Executive Committee, it is an honor to be among you during World Art Day celebrations in Los Angeles this year!

The IAA is proud to see World Art Day growing in California, and in the United States of America, with the enthusiastic participation of the Downtown Los Angeles Art Walk! We believe that this beautifully orchestrated list of events will spread to other U.S. cities in the coming years. Needless to say, we look forward to seeing an American Artists' Association join the ranks of the IAA in the near future.

We all know that our good old Earth is going through some unusually harsh times, which means that artists, thinkers and art itself are needed more than ever today. We believe the world will reach a common understanding, and a feeling of brotherhood and peace through the networks established by the international art community.

Now it's time to enjoy, and celebrate World Art Day!

Bedri Baykam

World President

IAA - Official partner of UNESCO

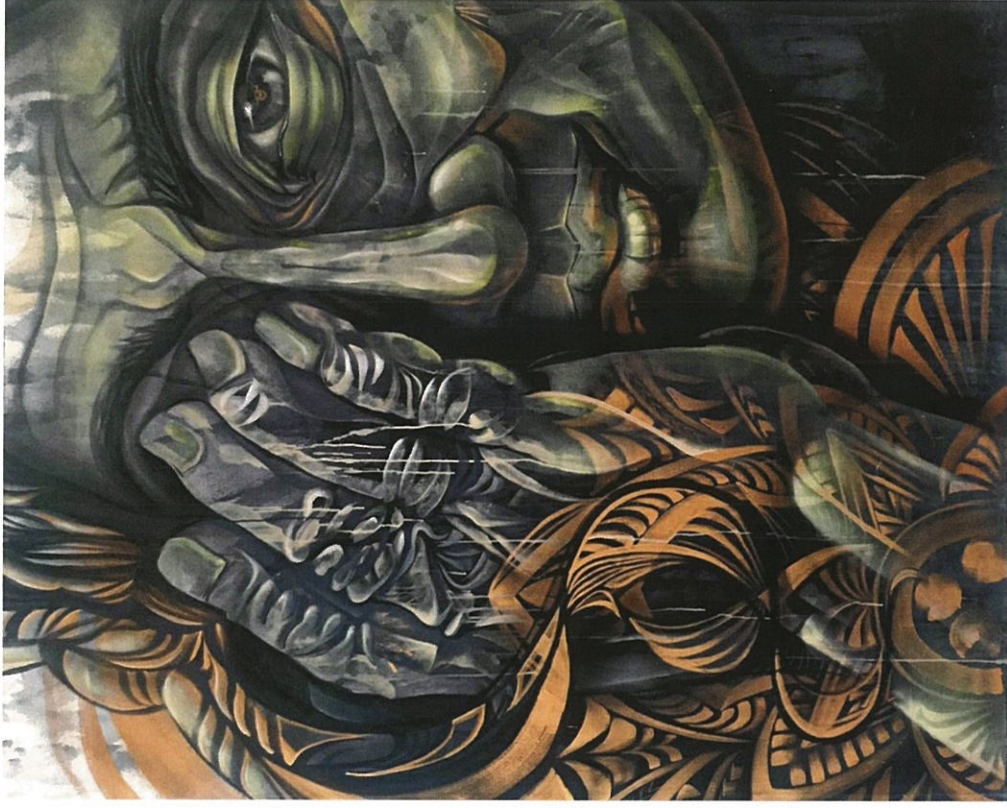
www.bedribaykam.com

www.aiap-iaa.org

Executive Committee: Anne Pourny (France), Marta Mabel Perez (Puerto Rico), Franklyn King Glover (Ghana), CHO Hang-Hoong (Korea), Pavol Kral (Slovakia), Dolores Ortiz (Mexico), Maria Moroz (Poland), Ryoji Ikeda (Japan), Katarina Jönsson Norling (Sweden), Christos Symeonides (Cyprus)



Welcome to the Revolution



Light In Your Eye by Erin Yoshi, 2016

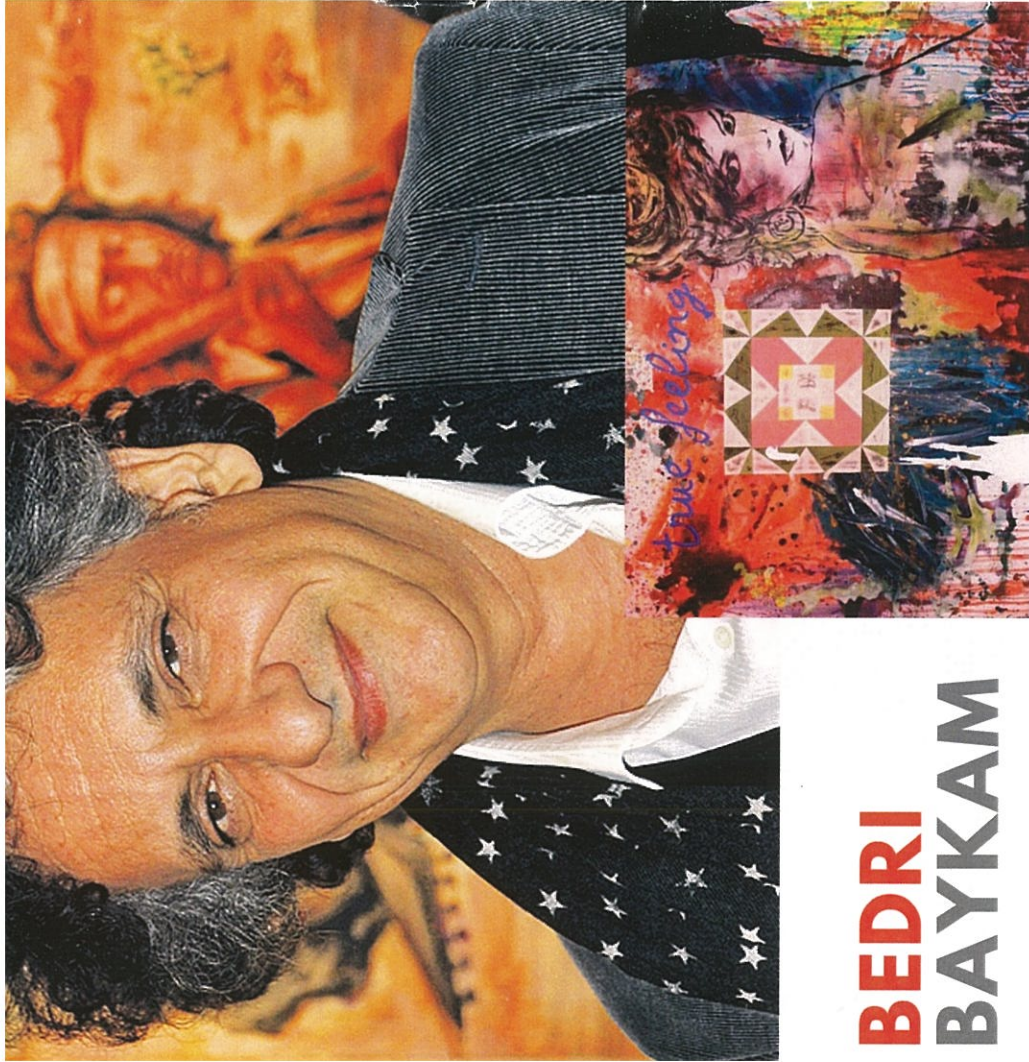
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BEDRI BAYKAM

"ART IS... TO DARE. TO PUSH UPON THINGS. TO DOCUMENT PASSING MOMENTS..."

BEDRI BAYKAM

World President of IAA-UNESCO/AIAP, Bedri Baykam, was born in 1957 in Ankara, Turkey. He studied at the Sorbonne University in Paris between 1975-1980 and received his MBA. He later studied painting and filmmaking at the California College of Arts and Crafts between 1980-1984. Baykam has exhibited in 130 solo shows, and has participated in numerous group exhibitions. He has also 26 published books.

Bedri Baykam instigated World Art Way in Guadalajara, Mexico, at the 17th General Assembly in 2011, after the resolution of Turkey (which he had presented) was unanimously accepted. Since that day, Leonardo Da Vinci's birthday on the 15th of April has been celebrated as World Art Day.

Bedri Baykam will be our honored guest for World Art Day: Los Angeles, and in attendance at the World Art Day Gala on April 13th, 2016, from 6 to 10PM at 8th+Hope.

DOWNTOWN ART WALK TEAM

Gathryn Brehm, Executive Director
Nat George, Director of Development
José Navarrete, Marketing Coordinator
Lara Dildy, Editor

SPECIAL THANKS

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WORLD ART DAY GALA PROGRAM
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ABOUT THE DOWNTOWN LOS ANGELES ART WALK

As one of the best known art events in Los Angeles, the Downtown Art Walk attracts over 12,000 attendees to the Historic Core on the 2nd Thursday of each month for an evening filled with art, culture, and performances. Since 2004, Art Walk has remained the premier self-guided public art phenomenon in Downtown Los Angeles, bringing together art lovers, community members, and repeat visitors who collect art, dine, and shop at local businesses.

Your donations are crucial to our organization, and help create ongoing opportunities for the Downtown Los Angeles arts community.

In 2015, with the help of our donors, we celebrated the artwork of countless artists, guided more than 900 art lovers on numerous gallery and mural tours, had our first short film festival, and worked with and promoted over 40 local galleries and independent artist spaces. This year, we hope to do even better. Art Walk continues to take an active role in International programs as well, including Vision LA Fest, International Women's Day, and of course, **World Art Day**.

The Downtown Art Walk is a 501(c) 3 nonprofit organization whose mission is to promote the visual arts and culture in Downtown Los Angeles, not only on 2nd Thursdays, but all year round through programming, collaborations, and cultural initiatives such as the **Kinder Walk**, **Historic Core Mural Tours**, **Gallery Tours**, and premier events such as **Night on Broadway**, and the **LA Art Show**.

As a donor, you can feel good knowing that your support brings free, quality arts programming to our fellow Angelenos, including underserved K-12 students and young adults lacking access to the arts. Additionally, Art Walk is more committed than ever to community development and placemaking through our small/micro business initiatives, which create opportunities for entrepreneurs, artisans, and self-representing artists.

To learn more about the Downtown Art Walk or to make a tax-deductible contribution, we invite you to explore our website or social media.

/DowntownArtWalk    /WorldArtDayUSA
#DowntownArtWalk #WorldArtDay #WorldArtDayLA



A Letter from
Kathryn Brehm,
Executive Director,
Downtown Los Angeles Art Walk

April 13, 2016

Welcome to World Art Day: Los Angeles!

The Downtown Los Angeles Art Walk is thrilled to reprise its leadership role in hosting World Art Day festivities, not only on behalf of the City of Los Angeles, but also the United States.

In 2015, our organization was introduced to World Art Day by way of local curator Lisa Ames of Art Meets Architecture, and fine artist Marie-Pierre, a French representative of IAA - official partner of UNESCO, who was exhibiting in Los Angeles. We were surprised to learn that the United States had never before officially contributed to this international initiative. We immediately jumped into the fray, pulling on the amazing resourcefulness of local galleries who participate in the Downtown Art Walk on the second Thursday of each month.

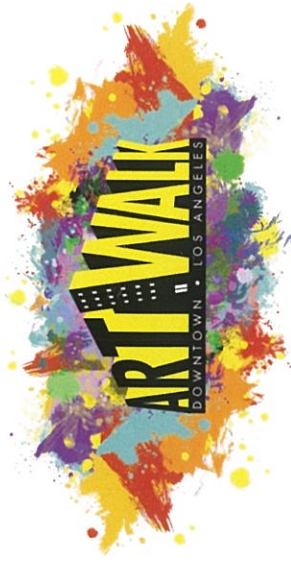
This introduction marked the beginning of our relationship with the IAA. Now for the second consecutive year, the local arts community has answered the call in humbling numbers to offer innovative, accessible, and compelling arts programming to the public in honor of this worldwide celebration.

We would like to thank Bedri Baykam, World President of the IAA, for making the trip to Los Angeles to take part in our festivities, and experience our city's amazing diversity - not only culturally, but also in terms of what our arts community has to offer. The appreciation for Street Art on a global scale, and the ascent of Los Angeles as the epicenter of the visual and performing arts in the United States leaves us poised to make a significant and meaningful contribution to this international festival of the arts.

The Downtown Los Angeles Art Walk looks forward to leading the way for local World Art Day celebrations for years to come, and open doors for other US cities to join in.

Sincerely,

Kathryn Brehm,
Executive Director,
Downtown Los Angeles Art Walk
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